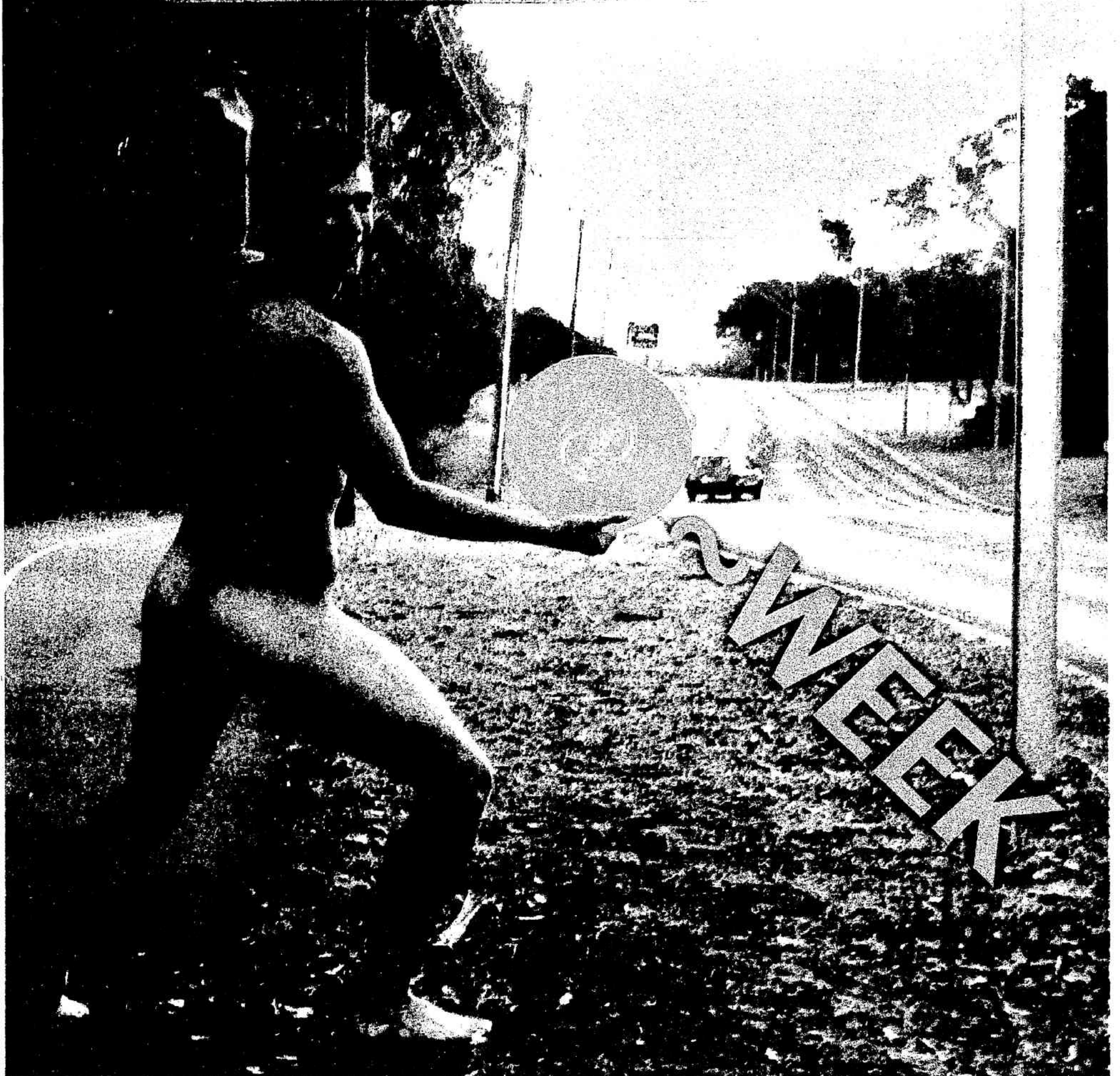


# W O R O N I

DICKSON RD

Australian National  
University

Issue 1 vol 55  
February 2003



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# W O R O N I C O N T E N T S

## 1 features:

**10** The ANU Students' Association  
It has an unfortunate acronym, but you can make the most of it by knowing why you gave complete strangers \$195.

The World Where You Live **15**  
Take the 'un' out of university. Follow our guide to make 2003 the least stressed ever.

**19** O-Week lays its horny grasp upon you again...  
Get funky with the O-Week program! This year the theme is orange... Remember, prestige counts, but so does beer.



| POOL TABLES | LIVE MUSIC | JUKEBOX |

Tues 25th Feb: DJ's, Funk Band and Jazz. 5:30pm - 3am

Weds 26th Feb: Katalyst & Koolism.  
Doors open 7:30pm  
Admission \$12/\$15

Thurs 27th Feb: Machine Gun Fellatio  
Doors Open 8pm  
Admission \$10/\$15/\$20

Fri 28th Feb: Butterfly Effect + Serenade. Doors open 7:30pm  
Admission \$15/\$20

Sat 1st March: D.J.'s in the Beer Garden + BBQ. 6pm - 1am

Every Wednesday @ 5pm  
pool comp & joker poker

Tickets now on sale @ student union office

ANU UNI BAR

Ph: 6125 3660 / Concert line: 6125 2546 / Web: www.anuunion.com.au  
Doors for all concerts open at 8pm (unless otherwise noted)  
All concerts are 18+ and photo ID must be presented

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## SA President Steve "Mocca" Michelson gets up close and personal with Woroni's Q&A.

Woroni: Always asking the hard questions

### 1. Why is your nickname "Mocca"?

The truth is, I don't actually know why it's my nickname... I went to the same school as my older brother who was also called Mocca and, while I was there with him, I became "Little Mocca" for a while and then the name just stuck once he left. His friends think it came from the coffee or slippers but no-one really knows...

### 2. What is your favourite food, and why?

I definitely don't have a favourite food but my favourite hobby is definitely eating. I will pretty much consume anything that is put in front of me but from my time in a highchair I've never been a fan of squash or zucchini and other random vegetables. I was in Thailand over the holidays and the food over there is bloody magic. You can get massive bowls of homemade tasty food full of fresh meats, vegetables and authentic spices etc. for next to nothing. In the end, I was eating more for the taste than for the fact that I was hungry!

### 3. War! Huh! What is it good for?

War is good for nothing and,

at the moment, I'd suggest that certain people being aggressive pricks are good for nothing as well. Although the United Nations is open to some pretty serious reform, I do have faith in it as a peace-keeping institution. However, at this point in time I do not think any war should be supported by anyone at anytime sanctions or otherwise.

Yesterday I endorsed a recently formed group "ANU Students Against War" on behalf of the Association as I feel this is an issue in which all students, regardless of political affiliation, religion or interest, should be a part. Whether we like it or not, university students across the nation have an enormous influence in society and I would encourage all students to be as active as possible as one united student body. For me, being busy is no excuse as I wear a badge ("No War") to all my meetings across campus. I also make try my best to make it to the rallies in civic and head along with friends to show our collective support... you'll be surprised, as was I, how many different people attend these rallies from businessmen to hippies and even people

who look a lot like my mum.

### 4. If you could be any tourist attraction in the world, what would you be?

I have no idea but it definitely wouldn't be a tourist attraction in Canberra! I don't think I'd like to be a ride of any sort as I don't think I could handle smelly butts sitting on me all day. I wonder if whales (as in whale watching) count as a tourist attraction? I don't know if whales hang out in the Caribbean but, if they did, I reckon loafing around in the sea eating all day would be pretty cool.

### 5. Who was the first person you snogged and under what circumstances?

This is actually a very boring story but I was in Grade 5 on the asphalt tennis courts at primary school. Her name was Lorrae Hamilton and, for some reason, I remember the whole thing being all set up. I recall this big weedy guy Simon Greene asking me if I 'liked' (classic word) Lorrae and would I kiss her. I was kinda like, this sounds cool and did the whole pash in the semi-circle of students thing. Turns out she had rotten breath (I think it was from chicken loaf) and I seriously nearly choked on my own tongue.

### 6. Why did you run for SA Prez?

I'm a very boring person who's just always been interested in positions that combine representation, management and talking to people. Years ago I got pushed to the front of a group of four cubs to explain to the regional scout dude (I think he was called "Balloo" or something out of the jungle book) why we shouldn't be kicked out for smoking cigarettes under the bridge behind the log cabin. For some unknown reason, I got us out of it and, since then, I've just always enjoyed

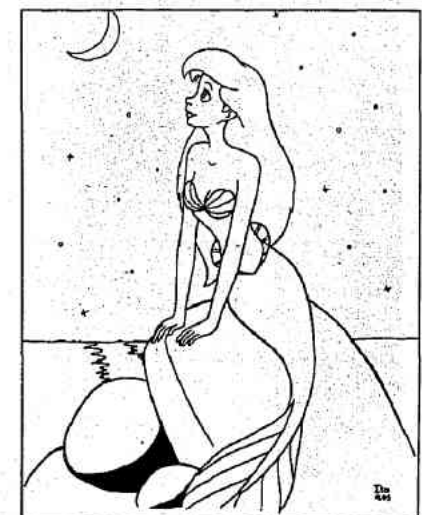
the art of diplomacy. I think the Students' Association plays a really valuable role to ensure we get the best education and quality of life here at uni. If everything is good in your life, that's awesome but, unfortunately, life isn't that easy for everyone and student representation is important to keep standards high. Although that can sound like a drag, everyone that I've come across so far in my job has been energetic and interesting in their own way and, for someone who likes working with people rather than computers or office space, it ends up being pretty good fun (and a great way to get out of doing schoolwork).

### 7. If you found a bag full of cash in a completely deserted bathroom in Menzies Library, would you keep it or return it to the proper authorities?

What would I be doing in the Menzies library?

### 9. If you could shag any Disney character, which would it be?

I don't know if Mickey Mouse is a boy or a girl but I'd probably go there just to say I've done it. Actually, I have no idea... those bouncing gummy bears might be fun or the little Mermaid but something tells me doing it underwater can only be worse than in the shower... I'm battling here... do cartoon characters run though, like when you mix darks and whites in the wash??? I'm leaving...



**Woroni Two Thousand  
And Three  
Issue One, Volume  
Fifty-Five**

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**Ta very much:** Stephen Still for  
making ours the best computers in  
the building, meaning for the most  
part they actually work; Andrew  
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ness stratagem; Michelle McWilliam  
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all the Enviro dudes & dudettes for  
keeping us company on long layout  
nights and letting us use their soy  
milk; Mocca for getting naked; all  
those who wrote stuff; Jane for her  
magic camera; Peri for all the cock  
she gave us; Ali for doing this almost  
all by herself.

**We don't like you:** The printers  
who left us high and dry; Us, the Edi-  
tors, who unknowingly threw out all  
the reference material that last years'  
Editorial team very carefully and car-  
ingly made us, thus forcing ourselves  
to start this whole thing from scratch  
(but with a clean office); Thom for  
fucking off to China for half the year  
as soon as this edition goes to the  
printers.

Woroni is the official magazine of the ANU Students' Association.  
That means we're your magazine. Which means you have a moral  
obligation to write for us. The views and opinions communicated in  
this magazine are not necessarily those of the editors or anyone in the  
Students' Association. Which means, I think, that it at least makes  
it a little bit harder to sue us. The Woroni team can be contacted  
on (02) 6248 7127 by phone, (02) 6125 3967 by fax, or by email at  
woroni\_articles@student.anu.edu.au. You can also just drop in and see  
us in our office in the SA building. This is our first time doing this so if  
you think it's crap, we'll learn. If you think it's great, then it's coz we're  
totally cool! A personal message from Thom to everyone: BYE! Have a  
nice six months, I'll be enjoying not being conscripted coz I'm going  
to be in another country, so there. See you when I get back, if there's a  
country left to come back to.

Welcome to another year of  
letter writing! Woroni wasn't  
exactly inundated with letters  
over the holiday period, so  
thanks to the people who  
made the effort to care  
enough.

**turn a blind eye?**

Dear Woroni

As a less-than-one-eyed  
person, I was surprised this  
week to receive an audio  
tape, apparently endorsed  
by the Liberal Party,  
instructing me to "Look out  
for Australia."

I'm sorry, but on matters  
such as this, I am still taking  
my advice from the late  
and revered Professor Fred  
Hollows.

Kindest regards

Peter Woodforde  
Asian Studies

**should we sanction  
war?**

Dear Woroni

There are some compelling  
reasons not to go to war, but  
I doubt that any of us has  
the full barrow of reasons  
that our government has  
for deciding TO go to war.  
If we ever want to bring  
democracy to Iraq we are  
going to have to have more  
faith in our own democratic  
methods. We elected the  
Coalition because we trusted  
them to make decisions for  
us. There must be reasons  
for any military attacks on  
Iraq that our government  
executive is privy to, and if  
our government thinks that  
it is unwise to express them  
to the Australian people then  
that's ok too.

I don't know what's going  
on in Iraq. I doubt that  
anyone can honestly say  
what is going on. What is  
the difference whether the

United Nations approves  
or not? The United Nations  
has a full file of failures  
to intervene in horrible  
conflicts, most commonly  
because they fear stepping on  
the toes of state sovereignty.  
The sanctions already in  
place have only served to  
wage a long and

**is a non-military  
resolution really the  
BEST solution?**

slow war on the Iraqi people,  
pretty much taking away  
their own personal rights  
to freedom from starvation  
and illness. People die from  
sanctions too, you know.

Is a non-military resolution  
really the BEST solution? Or  
is it in Australia's and the  
world's interests to be in on  
the process when America  
strikes, because they will,  
so we can make the process  
afterwards as helpful to Iraqi  
citizens as possible?

Jennifer Canciallo

**thanks for the  
advice, really...**

Woroni,  
I hope you're not going to  
waste student money on  
pumping out more of the  
drivel and crap that certain  
people think is funny and  
appropriate. In the past, all  
Woroni has been good for  
is to start the fires at the  
BBQs I like to spend my  
time at. Now there is a total  
fire ban I might have to find  
another use for Woroni, like  
propping open doors, and  
levelling wonky chairs and  
tables. Read: You are crap  
and I think your magazine  
is a piece of shit. If I had  
my way, I wouldn't even  
have a student magazine at  
ANU. Student magazines  
have gone way beyond their  
use-by date, and Woroni is  
an outdated relic. Get over  
yourselves, get over your in  
jokes, and get over it. You

suck, have a nice day.

Mr Funny

**you ought to be  
congratulated**

Woroni,  
I'd like to thank the woman  
in my Sociology tutorial last  
year who offered to fight for  
my right to an extension for  
my essay when my four-year-  
old daughter had pneumonia  
for a fortnight during Second  
Semester. It was nice that  
the work I do as a full-time  
mother and part time student  
is recognised as being as  
demanding as any work  
a man does for the public  
service for example. Power  
to the mothers!!! Thank you  
to the stranger.

Doreen Clarke  
p.s. I didn't end up needing  
the extension - talk  
about a meadow lea-style  
supermother!

**Tripe 4 Tripe**

Next month's best letter  
gets 1kg of the greasiest  
tripe *woroni* can source.\*  
If you want that winner  
to be you, you should  
keep those letters  
rolling in to:  
woroni\_articles@studen  
t.anu.edu.au

\*Depending on availability of tripe.  
Vegetarians get cabbage.

Letters

## ANU Debating Success in Africa

by Emily Byrne

Three teams from the ANU Debating Society recently represented the university at the 2003 World Universities Debating championships, held in Stellenbosch, South Africa. Since its inception in 1981, 'Worlds' has become a huge gathering of debaters from all over the globe, and one of the highlights for all participants is sharing experiences with debaters from other countries and cultures. The tournament this year involved hundreds of teams from universities as diverse as Hong Kong, Vassar and Israel. Over the course of a week, participants battled their way through a challenging range of topics including: "That AIDS drugs should be free for everyone", and "That the US should face a Truth and Reconciliation Commission for its crimes in South America".

In a result surpassing ANU's achievements for several years, two ANU teams made it through to the finals series. These teams comprised Paul Barnsley and Dylan Matthews, Madeleine Moss and Mike Stanton. "It was great to be able to put up such a strong showing" commented Paul Barnsley. "Worlds is in many ways the most prestigious and competitive tournament for debaters, and to have ANU come out with such strong results is really encouraging, it shows we can hold our own against larger and better resourced universities."

The grand final, with a predictable topic about the invasion of Iraq, was taken out by Cambridge B, but Australian teams were well represented, with both Monash and Melbourne University teams participating in the grand final.

### Question Your Vice Chancellor

Woroni invites you to send in questions for the Vice Chancellor, Ian Chubb, who will be interviewed in the next issue. Send your questions to [s3178035@student.anu.edu.au](mailto:s3178035@student.anu.edu.au).

## Uni Bar Refurbished — At Last

by Maciej Wasilewicz

The ANU Union has refurbished the University Bar in an attempt to improve its appearance and attendance. At a cost of \$250,000 the Union has improved the décor and facilities in line with a general attempt to integrate it into the student community this year.

John, the Bar Manager, says he expects the changes to retain the current uni bar crowd while attracting others. He said that although he is not trying to make the uni bar 'trendy like the bars in town' it is important that the bar changes to cater towards all types and not just the one type of patron.

The substantial changes include adding orange vinyl lounge booths where the raised area at the back used to be, new brown carpet and improved lighting. The beer garden tables have been repainted and the toilets have been renovated including the addition of a disabled toilet. The jukebox is staying, with a change in record variety, but the dart board has been removed to make way for the new booth seating. Three pool tables have been removed but an air hockey table and a fozzball (soccer table) have replaced them. The games machines are being moved to the

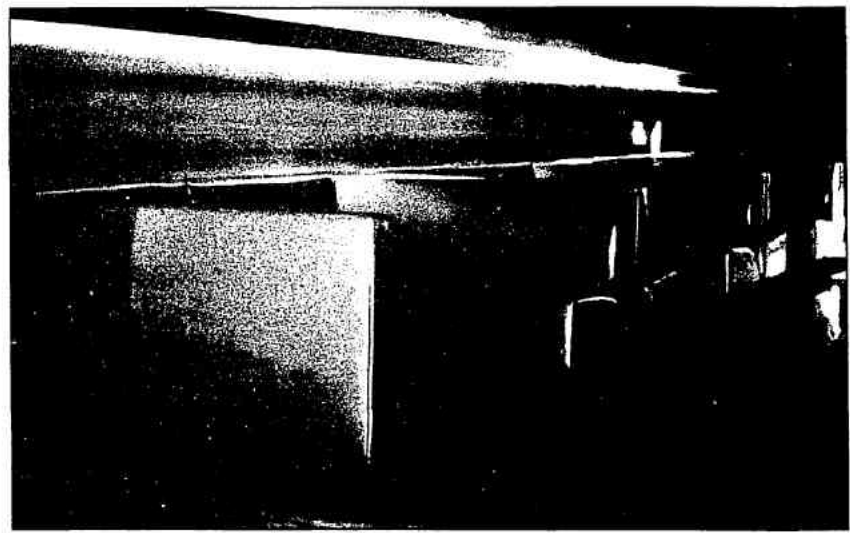
area behind the pool tables.

Erica Belmar, chair of the Union Board since 2002 says that the changes are designed to make the bar more attractive and comfortable as opposed to dingy and uninviting. She said that the refurbishment is a fulfilment of her election promises and the decision was made with the unanimous support of the board.

John says that he wants to limit big gigs to 2 a month so that the bar is always affordable to students. There has been a rise in price for the products, but this is the standard annual rise in January

accentuated by a 400% increase in fire insurance premiums and other rising costs. John says the Union needs to make small profits to keep it viable but does not seek to make big profits.

The bar will be open from the 17<sup>th</sup> of February but the refurbished toilets will only be ready by the first day of O-Week. On Thursday of O-Week Machine Gun Fellatio will be playing in the official Uni Bar reopening celebration. Later in the year John says we can expect Grinspoon, Frenzal Rhomb as well as lots of other affordable acts including a focus on the local music community.



The lounge seating is orange, replacing the former dingy darts corner.

## Success at NUS National Conference

by Maciej Wasilewicz

The 2002 ANU National Union of Students delegates report back mixed success at the National Conference of the Union held last December in Ballarat. Andrew Jory, who caucused with the Independents, reported that his major success for the conference were achieving ACT representation for 2003, albeit non-voting. Jose Munoz, who caucused with the National Broad Left (NBL) said that the major achievements were creating networks across Australian universities and being exposed to competing political views.

The NUS National Conference is the peak policy setting body for the Union. The conference votes on national representation and direction of the Union. The conference delegates are divided into competing factions, the largest are Unity (Labor Right), the National Organisation of Labor Students (NOLS/Labor Left), the Australian Labor Students and the NBL.

The NUS constitutional structure means that currently the ACT and the NT have no right

to direct representation on the National Executive Committee, the day to day decision making body of NUS. Bek Hamed, together with Andrew Jory, were able to successfully lobby the conference floor and gain unanimous support to give the ACT a non-voting position on the National Committee in 2003 as was the case in 2002.

Mr Jory said despite the positive aspects of the conference it was too factionalised so that it was becoming less relevant to students on a campus basis. He said that the actions of some of the big factions were sickening at times and in the personal interests of individual students and had nothing to do with the hundreds of thousands of students NUS represents. Mr Jory said that the "NUS' continued existence will depend on its ability to remain relevant to students at a campus level".

Mr Munoz said that the most positive aspects were meeting and being exposed to various student groups. The negative aspects were that the NUS faces the toughest

year yet with upcoming issues including the international situation as well as the Nelson Review.

Nelson Review and the ACCC ruling on the legality of charging General Service Fees were the most important issues for Mr Jory. Mr Munoz agreed but said that other major policy interests of NUS are the War on Iraq and the GATT5 treaty and its impact on students.

Last year the voting delegates that the ANU Students' Association sent to NUS were Bek Hamed, Correa McKenzie, Andrew Bomm and Satheesan Sudhakaran. A number of ANU students were elected to NUS national committees including Correa McKenzie (NBL) to the Women's Committee, Andrew Jory to the National Postgrad Committee and Janice Tan (National Liaison Committee — international students) on National Welfare Committee.

Dania Kyriacou was elected President of the Union in 2003. Mr Kyriacou is from the University of Sydney and is a member of NOLS.

## Media Back on Offer at the ANU — Sort Of

by Dana Quick

Despite staffing cutbacks ANU students can still learn tips and tricks to handling the media. Much has been made over recent years as to the general rate of staff loss without replacement across the university. The Political Science department has not escaped the impact of staff cutbacks. With enrolments increasing from 250 to 440 for first year in 2002, and increases expected again in 2003, the demand on faculty lecturing resources will be tested again this year. As recognised by Professor Warhurst, Head of Political Science, "There has been University and Faculty wide attrition and we certainly have not been spared."

The loss of Marian Simms mid 2002 has caused noticeable problems for the faculty. Without

a replacement for Simms the political communication major has been thrown into disarray. According to Professor Warhurst the faculty is no longer encouraging students to undertake the political communications major and is arranging for one unit to be available from UC for students currently undertaking the major. The impact being that media training is indefinitely off the agenda at ANU.

Students wanting to gain media savvy however, need not despair. Thursday 6<sup>th</sup> March sees the one off occurrence of Understanding the Media, a media seminar for ANU students. The event is to be run by Graham Cumming from Roger Fry & Co, a leading media training firm who have trained thousand of people to handle

the media including ministers, judges, and some of ANU's senior management. The 2 hour seminar will explore tips on working with the media through effective communication, analyse the role of media in politics and explore the career impact the media can have. According to Graham Cumming, "The media will be important in the future careers of many students — in government, the professions and in community life. People who make best use of the media know what newspapers and news programs are aiming to do, and how this affects the way journalists operate."

Understanding the Media MCC 5, Thursday 6<sup>th</sup> March 1pm – 3pm. FREE to ANU students. For further information contact Dana Quick at the Woroni office, ph: 6248 7127

## RMIT Chancellor Quits In Financial Controversy

by Maciej Wasilewicz

The chancellor of the Royal Melbourne Institute of Technology, Don Mercer, has resigned citing lack of confidence in the university's finances as the cause. The university's request to the state government for an overdraft facility was rejected before the federal government loaned \$7.5 million.

According to university sources, Mr Mercer had clashed with Professor Ruth Dunkin regarding senior appointments at the university. In late January Professor Dunkin had sacked the head of finance, Ian Raines, who is thought to have had the chancellor's support.

Emily Andersen, president of the RMIT student union said students were 'cautiously supportive' of the current vice chancellor, Professor Dunkin, but needed to know more about the university's finances.

The Victorian Auditor-General will be investigating the matter and the university plans to sell \$50 million in assets to overcome the shortfall.

## ANU Marches for Peace

by Ali Jenkins

The massive anti-war marches that occurred in major cities throughout the world were equally well attended in Canberra. Conservative estimates put the crowd numbers at 12,000. ANU students were a visible contingent at the ACT rally representing groups

such as Resistance, International Socialist Organisation, Greenpeace and the Downer Residents for Peace. Many students attended with no political or group affiliation and many had made signs with colourful slogans such as "Johnny URA a Twat".

The steady increase in anti-war sentiment has resulted in much more student-led activity designed to argue against any sort of military involvement in Iraq. One day of O-Week will see a Peace Rally held in Union

Court. In the following week, a rally will be held in Garema Place in Civic on March 5 at 1pm for students to strike against war. Several anti-war



clubs and societies have registered with the Students' Association.

The development of this anti-war sentiment once more sees the ANU as one of the most politically active universities in Australia.

The Chancellor of the ANU, Peter Baume appeared in a personal capacity on Channel Seven on February 17 to speak out against the war.

While students have suffered the harsh criticism of being apathetic over the last few years, it appears that on the important issues, students can always be relied on to provide support.

## WeirdNUZ

### Adventures With Gasoline

Octavio Soto, 44, and Jose Cezares, 23, were hospitalised with third-degree burns in Fitchburg, Mass., in September when they attempted to saw into the vehicle gas tank in which they had hidden \$100,000 worth of cocaine; an errant spark from their sawing created a flash fire. And two men escaped after an unsuccessful attempt to rob a guy filling up at the Swifty Service Station in Indianapolis in October; the victim merely flicked the gasoline hose at the men, dousing them and sending them scampering.

[Court TV News, 9-26-02]

### Having A Prayer

A woman from Tacoma, Washington, told police that when she was about to be raped on January 17, she began to pray aloud. The rapist asked if she was a Christian, and when she said she was, he apologised, pulled his pants back up and left.

[Tacoma News, 1-22-03]

### Horny Deserters

In November, incoming Colombian defense minister Marta Lucia Ramirez rescinded the military's policy of encouraging the country's Marxist rebels to defect by airdropping sexy photos implying that the depicted women were waiting for them upon their surrender. Said Ramirez, "I, as a woman, add myself to (the protests of this policy)." (The so-called FARC rebels, mostly men, are not allowed to have sex without permission of their commanders.)

[Reuters, 12-1-02]



Stoic FARC rebels



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**NEWS**

## And the survey says...

This month, we asked the age-old question: "War! (HUH! Good God y'all) What is it good for?" (As 9/10 interviewees eagerly replied "Absolutely nuthin,'" we disregarded this answer.)



"It causes more problems than it solves, like displaced people. It's not worth it."  
**Michael - 1st year Bachelor of Music**



"Making money."  
**Kevin - post graduate student**



"I don't think there should be a war on Iraq. I especially don't think it's Australia's place to be involved in a war on Iraq. I think Australia should carefully consider all it's options before it goes pandering to America."  
**Sarah - Post-graduate legal workshop student.**

"It doesn't resolve anything."  
**Tiffany - 1st year Bachelor of Jazz**

## Poll of Doom

Question: Was Shane Warne trying to hide his use of banned substances when he took the fluid tablet?



# Both

One controversial issue, two people with opinions. Let the party begin.

NO FREAKIN' WAY!  
 By Alice Allan

With a population of twenty million people facing the uncertainty of what has already been a long and crippling drought, the answer to this question seems obvious. How can we even entertain the idea of adding more people to our already strained environment? To have sustainable population growth, we would have to be able to provide for more people without doing any harm to our environment. But even with our existing population, we are doing much more harm than good.

At the moment, our population is at a replacement rate, but Canberra is already on tight water restrictions, not to mention that if Sydney grows any bigger it will place serious strain on it's supply of drinking water.

These are grim facts, but of course when the drought ends all our problems will be solved, right? Wrong. It's not just a climatic drought that's causing so much difficulty, there's also such a thing as a "human-caused drought." After the last major drought at the end of the 1800s, the government decided that the best way to have a guaranteed supply of drinking water in regional NSW was to irrigate the Murray River, in other words initiate the Snowy scheme. However, at the time there weren't enough guidelines put in place on how to manage this water properly, and the result is widespread over-irrigation, resulting in salinity and even problems with drinking water in places like Adelaide.

These environmental problems alone would be a strong case against a growth population, but unfortunately, it doesn't stop there. Not only have we made mistakes when it comes to our water supply, we've also taken quite a few wrong turns when it comes to land management. The land management practices we are applying at the moment are nowhere near in tune with our water-starved environment. We're growing the wrong crops and going against the land's biological and physiological processes. Adding more people to this situation would put such a huge strain on the land that eventually we could end up with soil that is unable to be used for crop production.

Although we now know we have made mistakes, things aren't changing fast enough. We're still putting most of our resources into growing things like wheat and rice, which use huge amounts of water. Had we looked at the land management practices used in drier countries like Spain or Israel, and the crops grown there, we would have created a much more sustainable way of managing our land, used a lot less water, and have fewer problems when it came to times of drought. The way we have looked after our land and water so far is also greatly contributing to our economic problems, as our major exports dry up and we have to import crops that have become our staple foods.

In short, the answer to the above question is simple: our current environmental problems make the phrase "sustainable growth population" an oxymoron.



# Barrels

Question: In light of Australia's current environmental and economic problems, is a growth population a sustainable option?

YES OF COURSE!

By Yi-Hua Lu

Australia is comparatively, both a young and sparsely populated nation. For us to have a viable future, we must have continued population growth, either from immigration or natural births. Some argue Australia's environment cannot support a larger population. But even the CSIRO states it's possible to sustain a population of around 50 million, albeit with some recreational sacrifices. Recent advances in clean coal, fusion and solar energy technologies might also mean clean and endless energy. Some argue salinity and acidification of soil will limit our growth. But we already produce far more food than we need, besides there are always cheap imports from developing nations. We need sustained population growth to support the rapidly ageing population, it's good for the economy and it assures our cultural diversity. With modern technology able to keep us alive for longer, the percentage of the population that is past retirement age increases. If we stop population growth in Australia now, who will pay their health care and state pensions? Europe, which does not embrace immigration and Japan, which has a natural geographical limit on population, are already suffering from an ageing population, evidenced by their failing economies. Only larger populations can provide the young and skilled to fill the hole in the work force and pay the taxes too. Many economists attribute the boom of the US in the last decade as compared to gloom of Europe and Japan to its embrace of high birth rates and higher immigration. With a well-educated population, stable government and resources, why

hasn't Australia capitalised on 'the digital revolution' and the new economy? Innovation and enterprise require high population density: a high concentration of skilled workers to bounce off ideas, network, invest and produce the high-tech products. This is why the Silicon Valley or similar 'special economic zones' in South Korea and China have prospered and why the few great ideas like the bionic ear which Aussies come up with inevitably get realised overseas. With only around 20 million Australians scattered over 8 states and territories no wonder we are still an economy riding on the sheep's back. Only when we increase our population will we pass the new technology threshold and reap the benefits in living standards that South East Asia and the US have benefited from. Some would argue with the slump in Australia's economy today it's unwise to have a larger population. But the fact is a larger population will only increase demand for housing, food, and in turn create more jobs. Such demand catapulted the US into an economic powerhouse after WWII and still drives it today. If we can move from mainly agricultural and mineral produce to one of new technologies, it would only improve productivity overall and hence our economy. Lastly, increased population means cultural diversity. Many have attributed US (and to some extent Australian) dynamism culturally and economically to its cultural diversity and ethnic mix. Closing the doors on population growth means closing the door on diversity and innovation.

## Angriest man on campus



Dominik Krupinski is angry. Very angry. Which works out well for us, really.

"Ace is Number One" February, 2003

Who would have thought that sending in a series of crank letters and increasingly obscure, unfunny cartoons (some of which are yet to be published. Where's my full colour spread of "Help! We're being attacked by the little man in the boat!" you nazi censor bastards?) would have gotten me my very own column in everyone's favourite student hackfest ... not to be mistaken with such classic hackfests as I Know What You Did Last Summer and Blood Hook ("There's no exaggerating the full catch of terror in this una-baited shocker directed by Jim Mallon!!")?

Forcedhumouralready? That's got to be some sort of record.

Where was I?

Oh yeah ... who would have thought? Not me. I had my fingers crossed that continual references to smaltzy German comedies and Fight Club in my semi-coherent, "blatantly offensive" rants would have lead into a cushy film-review spot... something I desperately need after being fired from my shitty video clerk job for "attitude problems" (I ask you...) and gross incompetence and subsequently enduring night after night of god awful free-to-air TV because I'm too lazy to peel myself out of my arse-groove and find another "job" in the "entertainment" industry. Turning tricks doesn't look at all fun... there's too many fatties.

But no, all I'm given is space that could just have easily been filled with closeup spreads of cockrings (those were the days) to fill with poorly-researched, misdirected bile with nary a movie pass in sight.

Well fuck you, Woroni. If you're not going to fund my continual amusement with movie passes and/or crates of Fruity Lexia (which never actually made it to my grubby, goon-starved hands, you cheap bastards), I'll do it myself. And it is on this note, and the vain, teary-eyed hope that I might one day be given good money to see Battlefield Earth and spend 3000 words paying out on John Travolta's chin while slandering people not even vaguely connected with the movie, that I present: Guitar Wolf - Wild Zero: A postmodernist critique of the intergration and evolution of Western popular culture in Japanese cinema and alternative music, aka how to write a film review using only wildly out of context quotes and the word "fuck."

(Due to lack of space on this page, and Woroni's desire to placate its valuable columnists, this review will be continued on page 38)

You know you need me. I'm like the repressed catholic altar boy you never had.

Fuckers.

- Dominik "Barnaby Smythe-Jones" Krupinski.

# Students are doin' it for themselves

The Students' Association provides many services for students. Members of the student body are elected to fill the positions, which are as diverse and representative as Treasurer, Women's Officer and Environment Officer. In their own words here are their stories...

## The Executive

Welcome to the year of 2003! A year that we are proudly going to make explode with new ideas and energy. We are your SA executive and along with the rest of the cool cats at the Students' Association, we are the ones to approach if you want to discuss any concerns that you may have about your position within the ANU community. We are here to offer some friendly help or advice.

Although there are limits to exactly what help we can provide, we have been elected for your benefit. Apart from Mocca, our brainless president who looks a wee bit like a pelican, the executive is made up of four other good looking fellow student parasites.

Dave Kelly is the vice president of the association and he is the person to come and see (at the Students' Association) if you have educational concerns. Email ([sa.vicepres@anu.edu.au](mailto:sa.vicepres@anu.edu.au)) or ring (6125 9865) if you have

questions, or if you are in need advice concerning your education at the ANU. If you feel that you have been unfairly treated by your tutor, lecturer, department or faculty, or alternatively if you are just plain pissed off about a class or a mark etc. please get in touch and he may be able to help.

Sarah "I look like a Peruvian bunny" Harte is the Students' Association social officer and experienced hair model. She is the person to go and give a big sloppy kiss for organising such an awesome O-Week. As social officer Sarz is also in charge of the ANU clubs and societies that you may be affiliated with and for the daily baking of the executive hash cookies and disco bickies. Sarz is also the person in charge of Bush Week, a mini O-Week at the start of third term and has some say on the Student Union board (Come and complain! She wants a sushi train and juice bar). If you would like to contact Sarz

try [sa.social@anu.edu.au](mailto:sa.social@anu.edu.au); or 6125 9864.

When not chatting up good looking chicks (who like to wear micro skirts) in his very attractive visor, you can catch Lip Ban (no, that's not Lip Balm; just call him LB!) staring at spreadsheets and crunching numbers in the students' association. LB hails from Malaysia, where he spent his year off modelling underwear in the town of Batu Pahat. LB is a most reliable young man who will be looking after our finances throughout the year. He really is the man, he's friendly and extremely willing to have a chat, so don't be afraid to ask LB any questions concerning the SA, the executive, how his weekend was... anything at all. He's very keen about this year so look out! You can reach LB at his email address [sa.treasurer@anu.edu.au](mailto:sa.treasurer@anu.edu.au); or on 6125 9865.

Chris is the General Secretary (or rather Sexetary) who is

acutely organised, a very good little minute taker and quite frankly on the ball, so to speak. However, the picture of this young lass must be completed... Chris is from Tasmania you see, so we must be careful what we say so not to offend her about the very backward location from which she originates. She has proved to us that she loves her Tasmania by revealing her secret cellar, which she keeps secreted in her O'Connor hideaway. It is completely overflowing with the finest Tasmanian wines and decorated with a few naked oil paintings of her beloved Economics teacher... but that's another story... apparently it had nothing to do with her choice of an Economics/Arts degree, and we have chosen not to dispute this any longer. Chris is extremely approachable and very helpful to ask for advice about anything university related, so to reach Chris try, [sa.gensec@anu.edu.au](mailto:sa.gensec@anu.edu.au) or 6125 9866. For information on the SA President see page 4.

# The Enviro Collective

Come and visit the environment department for

- free recycled lecture pads
- tree planting
- political lobbying
- great cooking
- bike maintenance
- positive alternatives to the status quo
- community art
- alternative media
- contacts for jobs in the environment

## Bulletin from the recycling room

It's Friday night. Midnight is our deadline... but that beer looks so tasty... well, maybe tomorrow morning around 11. Must put something in the first Woroni for 2003. It may be the only one many of you read so we'd like to introduce ourselves... we be the EC! The Environment Collective.

Our aim is beyond your wildest dreams, but absolutely accessible.

No! Wait a sec. We have no aim. This year is officially aimless... but not pointless! We are all very pointy! We do fun stuff, and along the way we might happen to help many of you to understand the planet a little better, have less of an impact and maybe even join in an action or two!

See something that you think could be more eco-friendly? Tell us green police. You could start your own little campus greening thing and recruit our help. You could join one of our missions, or you could just sit around and make funky badges with us and laugh lots.

This month we have a table art mission. You know those hospital green refec tables... well we want to spunk them up a bit by laying down a whole heap of enviro related art. Inspired? Drop in and tell us you want a table!

We are just a hop skip and a short

roll away. We have a corner all to our little selves in the Student's Association, where we store the excess stationery and supplies from all over the Uni. Paper, plastic sleeves, folders. There's lots of stuff in our office so its very crowded...but we managed to cut a path to the computer and one to the bathroom.

We need your help—

The more visitors we get  
=the more stuff we give away  
=less clutter for us + a bit of money saved for you.

Grand total = improved karma for all parties!

So...what do ya want?  
Remember it's all free!

We have: ring binders/folders, paper (blank and otherwise) for printing/writing/scrumpling, propaganda, oh yeah and we also have FREE COMPUTERS! YES FREE! Please get them away from me!

One more thing, we are planning a little something for the first month of Uni. One weekend that is the most convenient for the majority of people interested is a combined ANU and University of Canberra Environment Collective Boot Camp. YAY! Wanna go off into the bush somewhere and spend the weekend having fun, eating lush organic food and dreaming a whole heap of activities/projects/demos/fundraisers etc for 2003?

To get involved with anything mentioned herein drop us an email ([enviro.collective@anu.edu.au](mailto:enviro.collective@anu.edu.au)) or come along to a meeting (Tuesdays 5:30pm) and get free food as well as the pleasure of meeting us in person.

Ok, lovely people, even if we don't meet you this year we wish you all the best here at the ANU, may you be ever eco-conscious. Love Nat, Dan, Lucy, Jools and the bloody rest of us.

# The Women's Collective

The year is set to start with a bang with the production of Eve Ensler's 'The Vagina Monologues' at the Street Theatre. The production is part of a global campaign to raise money and awareness for women who suffer from violence. This is the first time the ANU will take part in the worldwide campaign entitled V-day.

670 schools as well as 384 community organisations around the world are on board, making a total of over 1000 productions. Each production raises money for a local charity in its area that is centred towards helping women. What better way to start your university year then to come and see an amazing production knowing that you are participating in something that helps not only the Canberra community but the global community as well.

Student ticket prices are just \$10 dollars. They can be purchased from either The Street Theatre or from the women in red walking around campus selling tickets (cash only) all through O-Week. Performances are on Wednesday 26<sup>th</sup>, Thursday 27<sup>th</sup> and Friday 28<sup>th</sup> at 8pm at The Street Theatre.

Now onto the serious stuff. Even though O-Week is loads of fun please be aware that there are dangers present to you and your friends. Drink spiking and rape may still occur on campus as well as other forms of assault. Take precautions. Make sure you don't walk through campus alone. If you do need to walk alone ANU security will provide you with an escort. Ring them on any internal phone on 52249. Also during O-Week is a new student based trial by ANU security employing a UniSafe Guard Patrol Officer

who will be visible on campus throughout O-Week. Even if you don't need their assistance give them an encouraging nod anyway. For more information on the Guard patrol and security in general there is an article appearing in this very paper you hold in your hands. So while you're here anyway read the rest of the paper and find out more.

The next item on the agenda is close on the heels of O-Week, in fact it occurs in the very first week of teaching. It is International Women's Day (IWD) on Saturday 8<sup>th</sup> March. Loads of things are occurring. I'm only going to tell you about three of them but take a look around and I'm sure you'll find you won't be able to escape, even if you do try.

Firstly there's the Pamela Denoon lecture occurring on Thursday the 6<sup>th</sup> at 8pm in

the Coombs Lecture Theatre. Anne Summers will be giving the lecture entitled 'The end of equality? Australian women and the Howard Government'. Bookings are not required.

Secondly the International Women's day breakfast is occurring on Friday the 7<sup>th</sup> at Rydges Lakeside, bookings are required. For more details give me call on 6125 9868 or email [sa.womens@anu.edu.au](mailto:sa.womens@anu.edu.au).

Thirdly there is a student peace rally against the war on Iraq. This will occur at 1pm on 5 March.

And it's only the start of the year! To get involved in the women's collective sign up at the Women's Department stall on market day or contact me anytime.

Patricia Gray, ph: 6125 9868  
email: [sa.womens@anu.edu.au](mailto:sa.womens@anu.edu.au)



# The Sexuality Department

I would like to welcome all queer students and their friends to a fantastically queer 2003. My name is David, and I'm this year's Sexuality Officer. Feel free to drop into the Sexuality Department any time and say Hi. We're in the Students' Association above the Credit Union. You can also contact us on 6125 8514 and [sexdep@anu.edu.au](mailto:sexdep@anu.edu.au). Need a place to relax for a bit? Check out the Queer Space, on the Lower Ground floor of the Crisp building.

So what's happening? In O-Week the Queer Collective is meeting up at the Queer Space at 4:30pm on Tuesday the 25<sup>th</sup> for a few drinks and then to follow everyone else around for the Bar Crawl. On Wednesday there will be the big Sexuality Department/Jellybabies stall – join Jellybabies for free and get a free showbag! Jellybabies is the queer and queer-friendly social club on campus, and holds lots of cool events.

On Thursday the 27<sup>th</sup>, join us at the Queer Space for the Queer Brunch from 11am. Lots of free food and

drink, all queer-friendly students welcome. The following Thursday, the 6<sup>th</sup> of March will be the Jellybabies AGM from 4pm, again in the Queer Space, followed by Queer Beers at 5. Get involved and have fun! The Canberra Gay and Lesbian Qwire is looking for new members both singing and non-singing so come along and check us out at rehearsal every Tuesday at 7pm at the Canberra School of Music. They are non-auditioning. Contact me for details.

That's all I have for this month, I think. Oh, grab your free condoms, lube, dams and gloves from the bowl just inside the doors of the Students' Association.

If you have any questions about these events, or any of the other services the Department provides (information, advocacy, support and referral), send me an email or drop in! Have fun!

David Mills  
Sexuality Officer  
[sexdep@anu.edu.au](mailto:sexdep@anu.edu.au)

## How to put on a condom in 69 easy steps!

David Mills

The Sexuality Department gives out condoms and lube free to ANU students, but we're worried about how many people don't now how to put them on properly – leading to breakages. As part of our service to you, here's our quick guide. (Why don't you laminate it and make it splash proof?). Remember: Whenever you're fucking or sucking, use a condom and protect yourself from STIs.

1. Check the use-by date. Don't get hundreds of condoms (unless you're going to be using them all real soon...), because condoms get weaker over time. Demand the freshest. Don't keep them in your wallet or glove-box either.
2. Get hard...
3. Push the condom to one side before opening the packet – be careful not to tear the condom with your fingernails.
4. Check which way the condom is rolled. If you put the condom on the wrong way, it won't unravel properly – if this happens, throw it out and start with a fresh condom.
5. Put one drop of *water-based* lube on the inside of the condom.
6. Hold the 'tear' of the condom to push out any air in it, and put it on the head of the penis.
7. Giggle and have fun.
8. Unroll the condom over the penis. Any problems? See step 4.
9. Apply lots of *water-based* lubricant on the outside of the condom.

[Use your imagination here]

25. Check the condom is still on.

[Imagination...]

37. Re apply some more water-based lube.

[...]

45. Check the condom is still on.

[...]

68. Hold on to the rim of the condom when you withdraw.

69. Tie a knot in the condom and put in the bin – not down the toilet.

Next Issue - Other exciting Latex accessories!

# The Education Department

The Education Department is at the forefront of student campaigns to defend our education, and to organise against the war.

Every undergraduate student is automatically a member of the Department. It is up to you whether you want to get involved, but remember we are the most vital body for defending the quality of our education at the ANU, and we cannot function without the support of students (see below for contact details).

At the time of writing, up to a million Australians have just protested on the streets against war in Iraq, with up to 15,000 in Canberra, and millions more around the world, in what was perhaps the biggest international demonstration in history.

Across the world, students are organising and leading the movement to stop the war. This is no surprise. The same government that will spend billions on war is claiming that there is no money to be spent on education. Students should call for money to be spent on education, not war, books not bombs. A successful student movement against war will strengthen our resistance to the corporate-driven education policies of the Liberals.

Students around the country are setting up anti-war groups on their campuses and joining in the call for mass action. This is only the beginning. To win the fight we must build a movement that is as broad as possible and mobilise the

huge majority of the student population that opposes war.

Meanwhile, education is in crisis in Australia. Since 1996, corporatisation and deregulation of higher education have been sped up by the policies of the Coalition government. The Liberals have increased HECS by up to 125% and cut operating grants by \$800 million. It is now almost impossible to study without maintaining one or two jobs.

It is crucial we fight back to stop the war and defend education. When we work together and organise campaigns effectively, we're threatening the structures that control use and our education, we are refusing to be divided, and we are showing people that together students can fight

back and win!

Student activists have a proud record at the ANU, and in 2003 the Education Department will continue to be the activist collective on campus fighting for students. With impending war and vicious legislation from Education Minister Brendan Nelson's recent education 'review', the need to maintain pressure on the government is greater than ever.

On Wednesday of O-week, join the demonstration against the war in Union Court.

To get involved in the Education Department or to find out more, contact the office on 6125 0710 or [sa.education@anu.edu.au](mailto:sa.education@anu.edu.au), or just drop in and see us in the Students' Association.

# ISSANU

International Students' Service of ANU

Dear fellow students,

ISSANU is an organisation provides services to international students and aims to build and maintain a bridge between international and local students. This is done by fixing issues, suggesting new ideas, and communicating with students. We fully recognise that multiculturalism gets to be a pain sometimes! But we also love it for what it can give us. The committee that

is taking care of ISSANU this year is diverse, hyper, and more than willing to give a hand whenever one is needed! Whether it's an accommodation problem, racism, discrimination of any kind or any other issue that causes you discomfort, we'll be there to listen and do something about it. We're also there to do less serious stuff (i.e. most of the committee members are food experts and can help you find a good restaurant to go to, given that

we're invited, etc). Think of it this way, ISSANU will be your watchdog, hammer, and signpost!

## ISSANU Committee:

**President** – Ameer Ali  
**Vice President (Admin.)**  
– Edward Yoon  
**Vice President (Education)**  
– Chin Zyt Oh  
**Treasurer** – Jiann Yuh Ong  
**General Secretary** – Wiun Kiat Tan  
**Assistant General Secretary**

– Sin I Lin  
**Public Liason Officer**  
– Huang Jihan Elvina  
**Publication Officer** – Cui Yanyan

Please feel free to visit us and introduce yourself. Our office is located in the Student Services section of the SA building (no. 17 on the ANU map) right above the Commonwealth bank.  
Phone: 6125 8003  
Fax: 6248 7438  
E-mail: [issanu@anu.edu.au](mailto:issanu@anu.edu.au)



# WORONI

*Woroni* is the official publication of the ANU Students' Association. There are ten issues throughout the year (give or take however many issues we may or may not have to cull to pay our legal bills). You can find *Woroni* in many places around the University, like the bar, the libraries, and oh, your hands right now.

The Editors of *Woroni* this year are Thom Mackey and Ali Jenkins. Thom is a 3rd year Arts/Asian Studies student. Ali is a 4th year Arts/Law student. They will be very ably assisted by a team of sub-editors and writers. The News sub-editor is Maciej

Wasilewicz, the Features sub-editor is Nich Farrelly, Opinion sub-editors are Alice Allen and Jessica Giovanelli and the advertising manager is Dana Quick. If you would like to contact any of these people with a crushing piece of investigative journalism, wacky feature or a crazy idea, please email [woroni\\_articles@student.anu.edu.au](mailto:woroni_articles@student.anu.edu.au).

*Woroni* is always looking for writers and people who have computer skills. As Thom will be jetting off to China for six months as this issue goes to press, there's never been a better time to usurp the election process and jump on the *Woroni* junket.

The *Woroni* office can be found in the Students' Association building. Feel welcome to drop in and check out the very laidback atmosphere that creates journalism genius on a monthly basis. Unlike certain other "departments", we more often than not have cookies.

There are many ways for students to contribute to *Woroni*. Our entertainment editors (Lucy Clynes, Alice Allan and Ferne Beavis) are always looking for reviewers, plus you get lots of free stuff.

*Woroni* is very committed to creating a relevant student magazine. We are also very

willing to commit near crimes in order to be funny/entertaining (see cover).

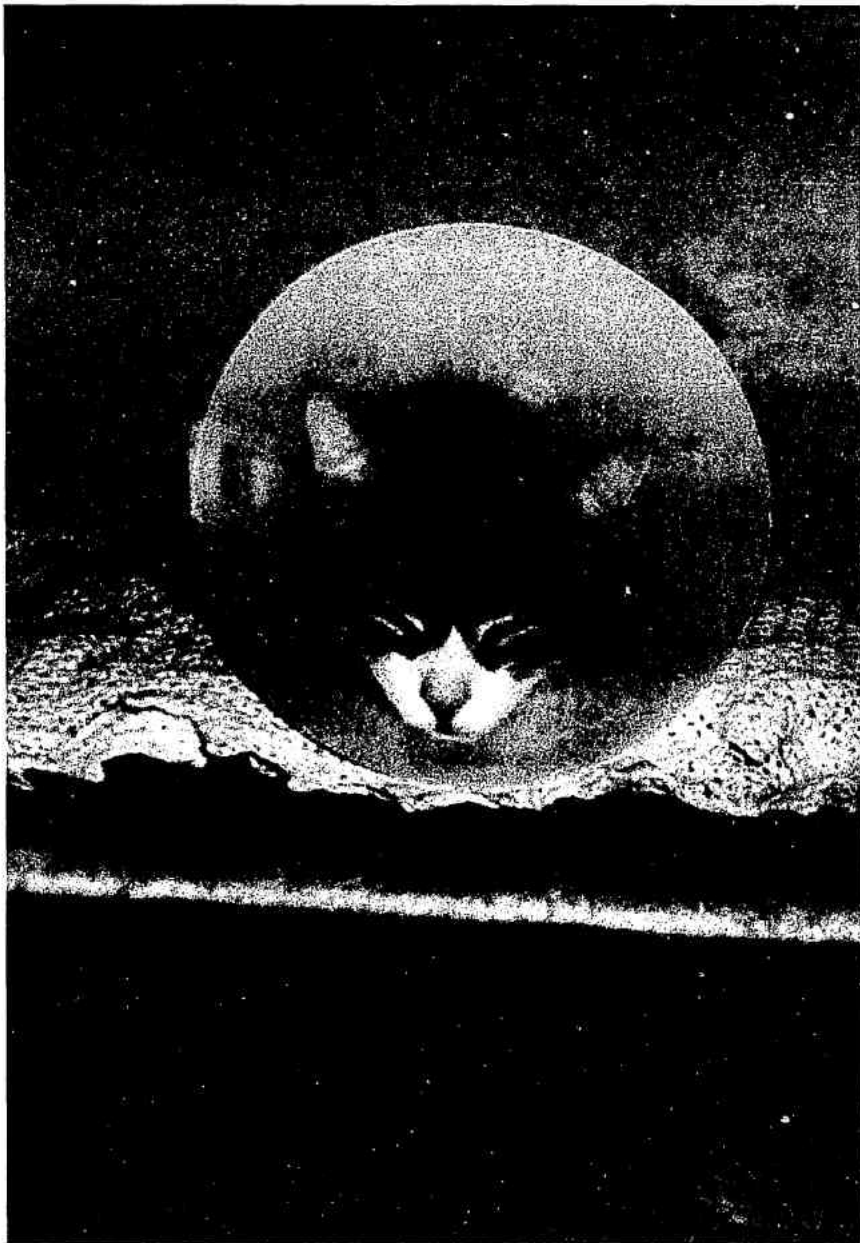
If *Woroni* offends you, please say so. We love letters. Especially real ones. Contrary to popular belief, we do not stand around the office laughing at any contributions. We prefer to sit.

Our contact details are: email: [woroni\\_articles@student.anu.edu.au](mailto:woroni_articles@student.anu.edu.au), phone: 62487127. You can also find us wherever there is muck to rake and naked people to take photos of.

Smell ya later!



**THIS IS A PUBLIC HEALTH ANNOUNCEMENT FROM WORONI**



**SHEATH THY DAG-  
GER BEFORE YOU  
SHAG HER (or HIM)**

*This O-week, if you must carry  
out sexual relations, make sure  
you always use protection.*

Otherwise you might end up  
with more than you bargained  
for...

*Just like Fluffy here.*

# The World Where You Live

Having a successful university career means being aware in more than the "looking out for terrorism sense". If you are aware of your surrounds, and your place within them, your time at ANU will be safer, cheaper and even...pleasurable.

Ali Jenkins

Being at university is daunting for first years and fifth years alike. If you're living away from home there are many things to think about that you will have never considered before. Whether you live in a residential college or in a share house, there are relationships with other people that will require hard work, determination, and more than a little bit of tact. For example, if you want to invite your new soulmate home for a night of raucous sex, it might be an idea to keep the noise down so as not to offend the delicate sensibilities of your Christian flatmates. You don't want to have to get out of the sticky situation of sitting at the breakfast table with your young squire/lass when your housemates return from teaching Sunday School.

Having said that, your choice of housemates can make all the difference between romantic happiness and sexual frustration. I know of a sharehouse where one of the residents was fond of all night sex marathons and used to fly about the kitchen in the mornings while her housemates put on brave faces trying to hold back the gag reflex at the aromas that accompanied her. The good news is that the other two housemates later found common ground in their mutual distaste and started bonding. You can see where this is leading...

Things ended up very happily for this couple, but by starting a relationship with your housemate you may be in danger

The Australian National University  
Facilities and Services

PARKING PERMITS 2003

Staff Permit - Full Year *per month or part thereof	\$198.00 (incl. GST) or \$22.00 (\$5.50 admin fee & GST included)
Student Permit - January to December - for Teaching Year (March/November) - *Per month or part thereof	\$132.00 (incl. GST) or \$99.00 (exempt from admin fee) (incl. GST) \$16.50 (\$5.50 admin fee & GST included)

An administration fee of \$5.50 (incl. GST) per issue will generally be charged where a full-time student chooses to purchase a permit for a period less than the full year or the teaching year, March to November. It will not be charged for full time students enrolled in short-term courses within the calendar year provided the student obtains a permit for the entire duration of the course. A one-month student permit (or part thereof) will cost \$16.50 (\$11.00 plus \$5.50 incl. GST).

\*The \$5.50 (incl. GST) administration fee will generally be charged where a staff member chooses to purchase a permit for a period less than his/her appointment during the year. This additional fee will not be charged for limited term appointments provided the staff member obtains a permit for the full duration of their appointment.

All full time graduate students are eligible for either a student or staff permit.

All full time undergraduate students are eligible for a year 2003 parking permit. Part-time students, who have a valid Centrelink Health Care Card or, are resident in a Hall of Residence, are also eligible.

Part time students - Voucher 'Pay & Display' parking areas and extended time limited areas have been set aside for part time students and visitors. The fees for the voucher 'Pay & Display' carparks located in Sullivans Creek Road, Fellows Road, South Oval and Brian Lewis Crescent have been set at

80¢ for the first two hours,  
\$1.10 for each additional hour, and  
\$5.50 for the full day.

Two additional voucher 'Pay & Display' carparks are located in Childers Street behind the Baldessin Precinct Building. ACT parking rates are applicable in this area. The rate varies from \$1.10 for the first hour to \$6.70 for the full day.

Extended Time limited parking - 2 1/4 hour parking is permitted at North Oval. The entrance to this carpark is off McCaughey Street. In addition a number of 2hour parking zones are located throughout the campus.

Kingsley Street and Baldessin Parking Stations: Student Only Reserved parking is available on the top floor at an additional cost of \$82.50 per annum (including GST). Undercover Reserved parking spaces are available at an additional cost of \$165.00 per annum (including GST). You must have purchased or be in the process of purchasing a parking permit for 2003 to be eligible. Applications for reserved spaces can be obtained from the Parking Administration Office or from our web site address listed below.

All Parking permit application forms may be found on the web at:  
<http://www.anu.edu.au/facilities/parking/index.html>

To avoid receiving a parking infringement notice please observe all the University's parking regulations. The ANU Parking and Traffic Statute may be found on the web at:

<http://www.anu.edu.au/cabs/statutes/parking.html>

For further information please contact Parking Administration on 6125 3649.  
Internally ring 53649 or fax 52001



Alex Chriss  
Manager, Security and Campus Services  
5 December 2002

of jeopardising your accommodation stability. If you end up hating the sleazy lech who ruined your life, you may have problems not throwing his mail in the bin, and not pitching comments at his new lover when she passes you in the hall to go to the toilet. Hating housemates, and even the house you live in, means that you will probably have to make the choice to seek alternative accommodation.

You have to live with these people, so it pays to consider your options seriously, and maybe even considering setting up boundaries. Steve, the 2nd year IT/Commerce student might seem like the perfect candidate for a random shag on a lonely Tuesday night. But in the bleak cold light of Wednesday morning, you don't want him

to think that he doesn't have to wear pants to breakfast anymore.

If you live on campus you have to be prepared for the reputation that goes with your college. It may not necessarily be true that all John's boys are crazy pranksters, but reputation is all that new non-college students have to go by, and be warned they will use it against you.

Woroni did a quick survey about 'types' of college students, and this is what was reported:

**Burgmann College- Wealthy, born to rule mentality, but nonetheless active, outgoing and fun.**

**Ursula College- The smart college.**

**Burton and Garran Hall**  
Arthouse wearers of often unusual clothing. Down to earth. Big drinkers.

**Bruce Hall**  
Fun and "normal".

**Fenner Hall**  
Off campus, and occasionally off the planet.

**Toad Hall**  
They study too much for anyone to know what they're like.

**John XXIII**  
Conquerers in every sense of the word. On the sports' field and on the dancefloor. This was the nice way of putting, "Skirtchasers".

Colleges always have fun and inclusive activities throughout the semester. It's only natural

that you would make firm friendships with the people you live with. Try not to make college life your whole world, as when things get tense, which they sometimes do, you may become depressed and have nowhere to get away to.

For those who are still living at home, don't worry, you're not a total loser. The benefits one gets from living at home are innumerable. Washing, cooking, internet, food, maybe Foxtel, and a place where you can say awful stuff to your house mates and they will probably just laugh and make you a sandwich. There are reportedly lots of cool parents out there who pretty much go with the flow. However, if they're tight, you may have to consider either deceiving them quite frequently or sitting down and setting them straight about the rigours of uni life. Good luck.

## ANU SPORT & REC

- \* \$100 Annual Gym Memberships for ANU Students.
- \* 34 Affiliated ANU Sporting Clubs.
- \* Over 30 Activities in our Semester 1 Sport & Recreation Program. (Enrolments begin Monday 24<sup>th</sup> Feb)
- \* 5 Luchtime Sport comps - Enter now!!



Check out <http://www.anu.edu.au/sport>  
BLDG 19, NORTH ROAD, ANU

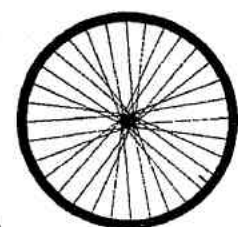
The environment - it's everyone's responsibility

**ANUgreen**  
ANU's Environmental Management Office

**Sustainable Transport**

Win a bike at our market day stall!  
Free breakfast for cyclists  
Thursday 27<sup>th</sup> Feb 8-10am

**Recycle Biodiversity**  
Help out with the Biodiversity Survey



**ANUgreen**  
Strategies for Sustainability



<http://www.anu.edu.au/facilities/anugreen>  
anugreen@anu.edu.au 6125 2158



# If you don't look out for yourself, who will?

Know about security and keep your wallet

The ANU campus is huge. Over the thousands of hectares that the campus covers, many thousands of people travel daily. And nightly. Security is a serious issue at ANU, and something that the Head of Security and Campus Services, Alex Chriss, regards with utmost importance. There is already a significant security presence at ANU, especially at night when hard working and hard partying students cut across the campus to college, Civic or their cars.

A new security initiative is being trialed in 2003. Trained students will take on

positions as Unisafe Guard Patrol members and patrol certain routes throughout the University between the hours of 6pm and 11pm, Monday to Friday. So, for the moment, if you don't look out for yourself, you have someone to help you.

The students were selected after successfully completing extensive training and checks. They are fully qualified with NSW Security Licences, and have fulfilled NSW Police Security Checks, both of which are more than is required in the ACT to be a security officer. They are being paid the full equivalent to the other Uni

Security Guards and will have their own distinctive uniform. They have been drawn from the Halls of Residence, as a further step to contribute to college safety.

Other ANU Safety programs will remain in place, including escorts, security phones, and Brian's bus. The number to call if you want to reach security for any reason is 6125 2249 on external and mobile phones, and 52249 from internal phones.

Alex Chriss says that the greatest responsibility for security always lies with the

individual, "There are so many people on campus that it is asking for trouble to leave your wallet on a desk in the library while you photocopy." Students can always take precautions to safeguard their possessions, according to Alex, but if you are a victim of theft you should not feel embarrassed to contact security. That's what they're there for!

In 'O' Week especially, there will be lots of new students wondering around campus. While you won't get paid for it, think about finding your inner Unisafe patrol guard and keep ANU safe for everyone.

## Don't go postal when going Rental...

Advice from the Tenancy Union's Deborah Phippen

Where you choose to live will have a significant impact on your lifestyle, budget, studies, and. It is important to bear in mind all aspects of the accommodation you are considering, including potential drawbacks. Accommodation in the ACT is often in short supply, and especially so at the beginning of each year, so it's useful to know all the means of finding accommodation available.

You can look for vacancies, share accommodation and boarding notices on campus noticeboards, and through the various campus publications and student services. Notices and ads are also found in local media (*Canberra Times* on Wednesdays and Saturdays, *The Chronicle* and even *BMA*), on [www.allhomes.com.au](http://www.allhomes.com.au), on community noticeboards at local shopping centres. Local radio station

2XX (98.3FM) has a segment *Vacant Lot* during their breakfast, lunchbox and sunset programs. When looking for places through real estate agents it is handy to know that it is illegal for them to charge an application fee. The only things that can be charged in association with a tenancy are rent, and even then only up to 4 weeks in advance, and a bond of up to 4 weeks rent.

then bound by that agreement. It is very important to look carefully at places, even if it does take a bit of time. Check things like insulation, heating, security, and hot water. If things are not adequate, ask for repairs or changes. At the very least, you will be prepared for the places' shortcomings and not be unpleasantly surprised. The Tenants' Union has a tenancy checklist highlighting common problem areas.

to contribute to big food bills. The Tenants' Advice Service recommends that everyone living in the house should be on the lease together. If people chop and change once the tenancy begins, get the landlord to acknowledge the change in writing or draw up a new lease, and you must submit a transfer of bond form with the Office of Rental Bonds. A lease is a legal contract between the tenants and the landlord and is sometimes the only way that people living together face their responsibilities, like paying rent. Basically, sort out where you stand before you make a commitment to a tenancy agreement of any sort. Read any documents carefully and keep double records of agreements and/or rules in writing. Know your rights. If you have questions, ask them, and if there still are doubts, then don't sign - get advice. For more information you can call the Tenants' Union on 6247 1026 (or [www.tenantsact.org.au](http://www.tenantsact.org.au)) for a Tenancy Kit which includes a wide range of leaflets on common issues such as entering into a tenancy, privacy, repairs, eviction, rent increases, bond, and even plain ol' standard leases. If you have tenancy problems, or need to know more about your tenancy rights and how to enforce them, the Tenants' Advice Service can be contacted by phoning 6247 2011 between 9:30am and 1pm weekdays, and 6 and 8pm on Tuesday evenings.

### Share Housing

If you are considering renting with a group of people (whatever the size), it's worth spending some time with those you are thinking of moving in with to discuss 'house rules'. This is also worthwhile if you're moving into an established house, or even boarding. If you've got some ground rules, disputes can be avoided, or at the very least, more easily resolved. It's pretty difficult to decide what everyone thinks about people staying over when a housemate's friends are perched in the living room refusing to budge. Do it beforehand, so at least you can say, "...but we agreed..." People living together often have different incomes, having an agreement about house rules means that everyone can contribute to their ability. If someone is on AUSTUDY, what they want or are able to share may be limited to essentials, whereas a housemate who is working may want everyone

2XX (98.3FM) has a segment *Vacant Lot* during their breakfast, lunchbox and sunset programs. When looking for places through real estate agents it is handy to know that it is illegal for them to charge an application fee. The only things that can be charged in association with a tenancy are rent, and even then only up to 4 weeks in advance, and a bond of up to 4 weeks rent.

What to look for: When looking at places, it is important to take into account that once you have agreed to enter into the lease, you are

### ACT EZE BODY PIERCING CLINIC

CLEAN, FRIENDLY RELAXED  
ENVIRONMENT

EXPERT AND PROFESSIONAL  
PRACTITIONERS

YEARS OF EXPERIENCE  
IN PIERCING SUCCESS

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HEALTH DEPARTMENT.  
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**62012449**  
**0413152208**

FREE ADVICE AND QUOTATIONS BEFORE 9.00PM  
University of Canberra, The Hub, Ginninderra Dr, Bruce

Are you a first year student?  
 Would you like a mentor?  
 JOIN...

**SIGN**

**THE STUDENT INFORMATION  
 & GUIDANCE NETWORK**

Mentors can:

- Help you find places and access ANU services and facilities
- Introduce you to other first year students
- Answer some of those questions:  
 Where are the libraries?  
 Where do they keep past exam papers?  
 Where can I buy a good coffee?

Check out [www.anu.edu.au/sign](http://www.anu.edu.au/sign) or  
 talk to Leanne on 612 50057

Please please please please please please please please please please

**WORONI NEEDS YOU!**

FOR THE LOVE OF GOD!

We know there's a bunch of really talented  
 writers walking around campus right now,  
 so come up and see us sometime!

DONT MAKE US STALK YOU...

Employment opportunities include: film, book and  
 cd reviewers, feature writers, layout-ers, coffee  
 bitches and much, much more!

IF YOU'VE GOT SOMETHING TO SAY THEN SAY IT!  
 VISIT US IN THE SA BUILDING OR EMAIL YOUR  
 CONTRIBUTIONS TO:

[woroni\\_articles@student.anu.edu.au](mailto:woroni_articles@student.anu.edu.au)



Please please please please please please please please please please



**Library Discovery Sessions 2003**  
*Come and see what the Library can do for YOU!*

**O-Week Sessions: 24 to 28 February**

JB Chifley Bldg	Wed - Fri * Wed * Fri	11am - 12pm 2pm - 3pm 9am - 10.30am 3pm - 4.30pm
InfoPlace@Chifley **	Wed - Fri	3pm - ***
RG Menzies Bldg	Wed - Fri	2pm - 3pm
WK Hancock Bldg	Wed - Fri * Thurs	2pm - 3pm 9.30am - 11am
Law Library	Wed - Fri	2pm - 3pm
NITA Music Library	Daily at 10am	

- \* Designed to take things a little more slowly
- \*\* The new and improved InfoPlace@Chifley is now located on level 2 of the JB Chifley building
- \*\*\* Sessions may take 10-60 mins depending on your needs

Sessions will also be held in week 1 (these sessions will include the NITA Art Library), see the Library web site at...

<http://anulib.anu.edu.au>

...for session times.

Sessions will include a building tour, followed by an introduction to electronic resources, unless otherwise stated.

See the Information Literacy Program web site at...

<http://ilp.anu.edu.au>

...for free computer and information training for ANU students run by the Library and IT training, plus Library Discovery Sessions for weeks 2, 4, 6, 8 and 12.

# O-WEEK 2003

AUSTRALIAN

NATIONAL

UNIVERSITY

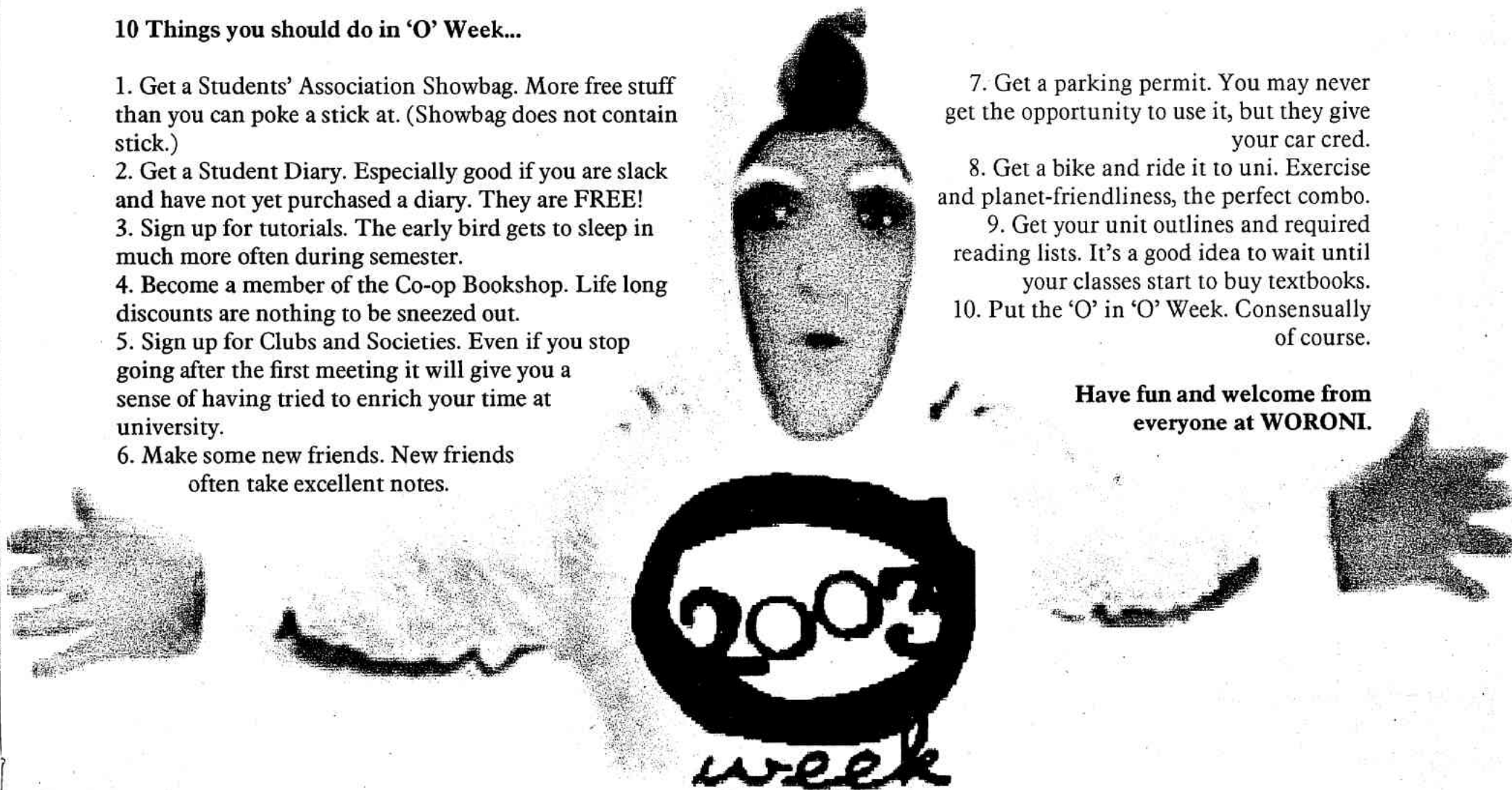
Orientation Week is upon us again. This year the 'O' Week directors have concocted a packed program that has something for everyone. A year's supply of Corn Thins has been promised to anyone who cannot find an 'O' Week activity that they want to attend. 'O' Week is the traditional rite of passage that first year students enthusiastically approach, sometimes with too open arms. For the later year students there's always something of a responsibility to look after the young 'uns. So when you see that first year lying in the gutter in Civic, think about your responsibilities. Turn them on their side so they don't choke on their own vomit. It might be tempting to liberate them of their wallet, or other treasured possessions, but there'll be plenty of time for that in Bush Week. Plus sober people present a much more satisfying challenge to the average thief. For those excited first years, remember this. Getting drunk is lots of fun, especially if it is forbidden by your parents. However, if you can't make bail, don't overdo the ale. Don't get into situations where your parents might have to get involved. If you do, your hard earned freedom may become as extinct as the dodo, and convents/monasteries aren't as swinging as they were in the sixties.

## 10 Things you should do in 'O' Week...

1. Get a Students' Association Showbag. More free stuff than you can poke a stick at. (Showbag does not contain stick.)
2. Get a Student Diary. Especially good if you are slack and have not yet purchased a diary. They are FREE!
3. Sign up for tutorials. The early bird gets to sleep in much more often during semester.
4. Become a member of the Co-op Bookshop. Life long discounts are nothing to be sneezed out.
5. Sign up for Clubs and Societies. Even if you stop going after the first meeting it will give you a sense of having tried to enrich your time at university.
6. Make some new friends. New friends often take excellent notes.

7. Get a parking permit. You may never get the opportunity to use it, but they give your car cred.
8. Get a bike and ride it to uni. Exercise and planet-friendliness, the perfect combo.
9. Get your unit outlines and required reading lists. It's a good idea to wait until your classes start to buy textbooks.
10. Put the 'O' in 'O' Week. Consensually of course.

Have fun and welcome from everyone at WORONI.



# O-WEEK 2003

# O-WEEK 2003

# O-WEEK 2003

Social Officer: Sarah Harte  
O-Week Directors:  
Jennifer Basham  
Chris Burke  
Publicity: Rebecca Minty

## Monday 24<sup>th</sup> February

### The Welcoming 10am-3pm Union Court

Free BBQ and booths selling tickets, or signing people up, for O-Week Activities. Come along for a free snag, a kick around, throw our O-Frisbees and meet some people.

### Touch Footy 2.00-4.00pm - Fellows Oval

Come along, meet some people and join in a friendly game of touch. You don't need to bring a team, just yourself.

### Fisherman of South-East Australia 3.00-5.00pm - Haydon Allan Tank

This is a fascinating award-winning oral/visual work by John Reid, and not to be missed for those who appreciate the beauty and complexity of our natural surrounds.

### Film Group Screening - xXx 8.00pm - Coombs Lecture Theatre

Come along to see the ANU Film Group's Annual free Introductory screening of the action-packed xXx! It is a great opportunity to check out what film group has to offer if you are thinking of signing up this year.

### "Ocker" Aussie Cook-up 6pm onwards - Union Court

In the evening Union Court will be the forum for a gourmet Aussie cook-up, where everyone's needs will be catered for, with roasted vegetables, flavoured snags,

## huge steaks and big damper Tuesday 25<sup>th</sup> February

### Fuse-Day Tuesday

From entertainment fusion to creative confusion, Fuse-Day Tuesday will be host to a huge range of activities with an arty, creative or intellectual feel to them...

### "Toohey's Tower Walk" 10.30am - Outside the Uni Bar

A massive forty slabs are up for grabs, in a contest to test the body as well as the blind. Anyone can enter this competition so get along.

### Musak 11am-3pm in the Union Courtyard

2XXFM (98.3) Specialist Music Presenters including...

- Holy Calamity (Hip Hop)
- Bass Station (Dub and Reggae)

### Comedy Debate by the ANU Debating Society 12 Noon - Manning Clarke Centre 4

Sure to be a fiery and entertaining spectacle as ANU's best orators go head to head in debate. The topic/s will be based on the Howard Government's Anti-Terror legislation and the issue of HECS is a very likely topic to be debated!

### Politics in the Pub 1.00pm - Uni Bar

Fast becoming an annual event, several representatives from different political groups on campus, will have a speak-out on the Nelson Review into Higher Education.

### SCUNA Sings 11.00 - Union Court near the



### refectory Telstra Stall All day from 9.30am Union Courtyard

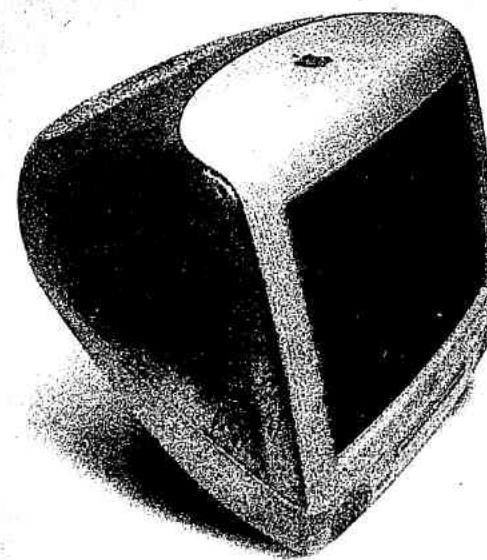
Cheap pre-paid mobile phones!! This will be running for most of the day.

### Jujitsu Club Demonstration 12.30pm - ANU Sports and Recreation Centre

### Chess Competition 1.00pm - out the front of the Refectory (Uni Bar)

Presented by the ANU Chess Club, a short styled competition will be held, getting involved is as easy as turning up just prior to the event and there are some great prizes on offer.

### "Best of" ANU Law Revue



from  
**\$595**

Used iMacs from \$595.  
Bargain priced for Students.  
(over 300 iMacs traded in by the ANU)



2002

**2.00pm - Uni Bar**

Think 'The Late Show' meets Ally McBeal, but much, much better looking and you have the ANU Law Revue. An annual event, The Revue is a full length satirical theatre production featuring musical numbers and a random collection of skits, put on annually by students. For the first time O-Week will feature a collection from last year's production. Get along to it as the gags are universally funny whether you know law or not (because hell, the kids who do it certainly don't!).

**Soccer**

**2.00-4.00 - Fellows Oval**

Another friendly game of sport will be run for anyone to turn up and have a go and give something more than your liver and smooth moves a workout this week.

**"Open Microphone" brought to you by Insomnia Nightclub**

**2.30pm - Uni Bar**

Anyone is welcome to enter the Open Microphone Competition, and by all means do, as a massive \$200 Bar Tab is up for grabs. All you have to do is register at any Students' Association booth or the Uni Bar in the lead up to the event, though numbers may be limited, so get in early! There will be a time limit of 10 minutes, though it will be up to the judges' discretion, and the judges' decision is final. If you don't want to compete, make sure to get along to it with some friends, so you can laugh some beer through your nostrils...

**Professional Comedian: Brad Oakes**

**3.30pm - Uni Bar**

The free afternoon of comedy will continue with professional comedian, the very funny Brad Oakes. It is all made possible by the support of Insomnia

Nightclub, who have regular Wednesday night live comedy sessions.

**Live Jazz Band: Bastards Brew**

**4.30-6.30pm - Uni Bar - Free**

Made up of ANU Music School students, the Bastards Brew is a very funky acid Jazz band, who will play for free to wind down the afternoon festivities and warm up everyone for the....

**"Orange Theme" Bar Crawl**

**6.00pm 'til late - beginning**

**Uni Bar - \$5**

At this years annual bar crawl expect something slightly different and a little "Orange"! A must, the bar crawl is a time and liver tested event that makes every orientation week memorable and will acquaint

all those unfamiliar with Canberra nightlife with the best excuse to miss a lecture that Civic has to offer. A free BBQ will even be provided to party-goers at the beginning of the night when it kicks off at the Uni Bar at 6pm. It will then continue onto several civic locations, including...

PJ O'Reilley's (\$4.50 breezers, \$4.00 bundy draughts & 10% off everything else)

In Blue (Archers and Ruski's promo, beer wine champ \$2.50 Shooters (\$2.00 basic spirits and beer) /Cube (2-4-1 drinks) ICBM (2-4-1)

The night will end back at the Uni Bar by around midnight, where DJ Typhonic will play and a Red Bull and Vodka promotion will be in full swing.

# O-WEEK 2003

## u n i v e r s i t y accommodation services

Off campus accommodation - for assistance check out our new website or visit our shopfront at the Students' Association office in Union Court - opening in January 2003.

Housing Online - a list of accommodation wanted and available on the World Wide Web. List your room for free! Check out [http://accom.anu.edu.au/Housing\\_Online.asp](http://accom.anu.edu.au/Housing_Online.asp)

ANU Rental Guarantee - looking to rent a place of your own or to share but no rental reference? Contact us about the University's rental guarantee scheme or visit the website: [http://accom.anu.edu.au/Rent\\_Guarantee.asp](http://accom.anu.edu.au/Rent_Guarantee.asp)

Blg 77, Brian Lewis Crescent  
web: <http://accom.anu.edu.au>  
email: [uni.accom@anu.edu.au](mailto:uni.accom@anu.edu.au)  
phone: 6125 1100 (x51100 internal)

### Coffee Crawl

5.15pm - meet at Calypso

Cheap coffee and cake throughout civic.

## Wednesday 26<sup>th</sup> February

### Barlens Event Hire Clubs and Societies Market Day

All day - University Avenue, Copland Courtyard and surrounds

The largest event on every O-Week program, Market Day is the opportunity for you to sign up to heaps of the over 100 Clubs, Societies and Sporting Groups that ANU has to offer. From drooling over Buffy with like minded slayer fans to home brewing, from darts to hard core electronica, this is your premiere opportunity to get involved in the active social life of the campus and every need is catered for. Indeed you will be more in demand than a perk in parliament and more popular than bourbon at a B'n S, as all these groups will try anything to gain your precious signature, there will be freebies and giveaways galore! There will also be a mixture of community, craft and business groups to check out, such as the Red Bull Tent, or The Chaser crew and plenty of demonstrations to look out for, including:

- Medieval Fighting  
12.00 noon - Copland Courtyard - SCA College of St Aldhelm
- Medieval Dancing  
1.30 - Copland Courtyard - SCA College of St Aldhelm
- Volley Ball  
All afternoon, between other demos - Copland Courtyard
- Fencing  
12.30 - the grass just in front of the Red Bull tent - University Avenue
- Slayer Society demonstration  
1.00pm - Union Court

- Singing by SCUNA

### Eco Ghetto

All Day - Conservation Council, Food Co-op, Cool Communities, ANU Green & Environment Collective.

Solar BBQ, organic pancakes, free tours of the food co-operative situated on Campus every half hour from the stalls, and a distribution centre - you can take away anything for FREE! Lecture pads, paper for printing, computer parts, envelopes, folders, posters, furniture and all kinds of odds and ends! Everyone is also encouraged to bring along anything to give away/donate to be redistributed to the always needy student population.

### Mountain Bike Giveaway

All Day - ANU Green Stall

ANU Green have a fantastic Mountain Bike to give away on Market Day, all you have to do is find their massive stall in the central part of University Avenue, and answer a short questionnaire about your preferred/intended means of getting to Uni this year!

### Peace Rally

12.30 - 2pm DJ in the Union Courtyard brought to you by Bobby McGee's Nightclub. Pre-rally bongo drummers will introduce the rally!

2.00pm - Union Court

Beginning at 12.30, we have a cool DJ, followed by and even cooler group of bongo players to get you charged up and loud for another unique highlight to this year's Market Day - a massive rally in Union Court just after lunchtime. There will be a giant piñata and a feature appearance by The Chaser/CNN crew (look out for their stall at the bottom of the ramp). We will also have guest speakers from the ANU Muslim Association, the Students' Association, an hilarious mystery celeb speaker and a flag-eating goat.

You must get along to share your sentiments as the year kicks off and the reputation of the irrepressible Uni student is retained - wave some banners, shout some slogans or simply share the love and put out the peace vibes at our rally. Afterwards our awesome DJ from Bobby McGee's will play another set from 3pm - 4.30pm!!!

### The Vagina Monologues

8.00pm - Street Theatre - \$15/\$10

Eve Ensler's renowned production is presented by ANU Women on Campus. Directed by B.J. Anyos.

### Toga Mania

The toga party is fast becoming one of the most popular, wild and rocking events on the Uni


calendar! After all, who would want to miss the opportunity to dress in their old Star Wars sheets and spend the night drinking and dancing under the stars, as everyone lets their inhibitions, and sometimes their togas, go. In the evening toga parties will be raging all over campus:

6.00-9.00 - Law Students' Society - Law Students' Common Room

8.00pm - Burton & Garran Hall - Daley Road

9.00 till late - Burgmann College - Daley Road

These toga parties have built up a great following, you will not have to purchase tickets, there will be plenty of cheap drinks, great music, and open air dancing and absolutely everyone is welcome!



University Of Bobby's

Every Saturday Night at Bobby McGee's Entertainment Lounge

"Your first step to getting your Honours degree in partying"

Our Exciting Uni Night at Bobby's

- ★ Classes start at 9.00pm sharp!
- ★ FREE entry for University students and PUPS members upon presentation of your Uni ID card or PUPS card.
- ★ \$3.00 basics and beers till Midnight.
- ★ Drink promotions, Giveaways.
- ★ Cocktails available.
- ★ Interactive classes on the dance floor.
- ★ Heaps of prizes.
- ★ Its Your night in town!
- ★ Discounted PUPS memberships upon presentation of Uni ID card.
- ★ Entertainment by DJs focussed on "mad party mix", including 80's/90's retro, commercial pop, dance, top 40 and commercial R&B.

Ground Floor - Rydges Lakeside Canberra  
London Circuit  
Canberra City ACT 2600

Mgt. reserves the right to refuse entry. Min legal age is 18yrs. Photo ID required. Bobby McGee's encourages responsible drinking.

# O-WEEK 2003

**Koolism followed by Katalyst**  
**Doors open 7.30 - Uni Bar**  
**-\$15 ANU Student, \$20 other.**  
The Uni Bar will be hosting these awesome groups in conjunction with the Students' Association!

## Thursday 27<sup>th</sup> February

### Thumping Thursday

**Ride to Uni for a free Breakfast**  
**Beginning around 8am - Union Court**

All you have to do is ride (or catch a bus) to University and you score a free Brekky, compliments of the ANU Green Department. This will be followed by another tour of the food co-operative at 10am afterwards.

### Queer Brunch

**11.00am - At the Queer Space**  
Enjoy a lazy morning (and afternoon) with free food and drink provided by your Sexuality Department. All queer and queer-friendly students welcome.

### Wacky Hair Demos

**10.30am onwards - Union Courtyard**

Enigma Hairdressing Salon will be putting on a show, with discounted wacky hair colourings and head shavings for free!!

**11am - 3pm 2XX FM (98.3)**  
Specialist Music Presenters will be playing again in the Union Courtyard for free to groove about to on this crazy day!!

- Living Room (Electronica)
- Nick R (Electronica and Hip Hop)

### Water slide, strong man competition

**11.30 onwards - based around fellows oval and the front of the Chifley Library.**

You can come along with your floaties if you wish and try out our slippery waterslide, and play with a variety of orange coloured balls which will be circulating the campus all week long.

### The Red Bull Car Rally

**12.00 noon-4:00pm - meet on Fellows Oval at the Red Bull tent.**

You must have entered the competition throughout the week prior to the event, but may enter up until 10am that morning, unless there are no positions left! (There is a maximum number of cars we can have in the rally!) Each car will be given a wacky theme upon registration (contestants can start entering cars on Monday 24<sup>th</sup> at our ticket stalls). There will be fantastic prizes and of course the glory of winning, so get your team of four together as numbers are limited.

### "The Awful Truth"

**12.30pm-2.30 - Manning Clarke Centre Theatre 5**

The Education Department screening episodes and segments of Michael Moore's "The Awful Truth".

### "Cut Cakes"

**2.30-4.00pm - Manning Clarke Centre Theatre 3**

A short film fest, hosted by the ANU Film Makers' Society.

### Meet the Students' Association

**3.00pm - The Students' Association Building**

What weird stuff goes on in the Students' Association Departments? Meet the members and office-bearers and find out. With free afternoon tea and funky demonstrations, it's open to absolutely all students.

### Live Jazz and Happy Hour 5pm-7pm School of Music Piazza

Cheap drinks and fabulous live music, it's open, it's free, and it's right through February.

### The Vagina Monologues

**8.00pm - Street Theatre - \$15/\$10**

Eve Ensler's renowned production is presented by ANU Women on Campus. Directed by B.J. Anyos.

### Uni Bar Official Re-Opening!

**Doors open 7.30pm - Uni Bar - \$10 ANU Students, \$14 Other Students, \$20 Other + b/f**

The evening will see the massive official reopening of the Uni Bar. It will begin with two support acts, Little Smoke and Spencer Tracy, as well as a very cool Re-Opening Ceremony, with a special guest appearing as the champagne corks fly! It will be an absolutely massive night, with a huge crowd expected. The major-band of the night will be the crazy rockers MACHINE GUN FELLATIO who are in the midst of a tour and fresh from huge gigs at most of the major summer music festivals, it looks to be a great night!

## Friday 28<sup>th</sup> February

### Darts Club presents Fantasy Island

**10.30am - Springbank Island - \$40**

Hosted on Springbank Island, in the middle of Lake Burley Griffin, Fantasy Island is a fantastic day long party, where you dress as your ultimate 'fantasy'. There will be live DJ's (DJ Typhonic, DJ Rys and Fat Freddy), the Red Bull tent and all you can eat and drink all day long.

### Tassie Forests and Funky Food

**12.00-3.00pm - Haydon Allen Tank**

A bunch of cool films, showing different perspectives and happenings to do with Tasmanian Forests. Organic snacks provided.

### Green Screen

**7.30-10.00pm - Garema Place, Civic**

Another fantastic environment collective green screen, with films, MCs, music and circus stuff!

### The Vagina Monologues

**8.00pm - Street Theatre - \$15/\$10**

Eve Ensler's renowned production is presented by ANU Women on Campus. Directed by B.J. Anyos.

### The Butterfly Effect

**Doors Open 7.30pm - Uni Bar - \$15 ANU Student, \$20 Other**

### Are Bar Civic

**8-10pm**

Funk band Blue Zoo will be playing with 2 for 1 drinks on offer as an O-Week special for students!

## Saturday 1<sup>st</sup> March

### Wind Down...

**6pm onwards - Uni Bar**

The new improved Uni Bar will play host on an evening to relax and wind down a little in the Uni Bar, with 3 different DJ's playing from 6pm until late in the beer garden.

## Sunday 2<sup>nd</sup> March

### ANU School of Music Concert

**3.00pm onwards - Llewellyn Hall - \$2.00**

Program:

Joseph Haydn *Symphony No. 100 in G, "The Military"*

W.A. Mozart *Clarinet Concerto in A, K.V. 622*

Jiri Antonin Benda  
*"Medea" - Melodrama*

Conductor: Geoffrey Lancaster  
Soloists: Andrew Harper - Clarinet, Susan Ellis - Medea, Tom Leighton - Jason, Miriam Miley-Read - Governess.



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# *L* *e* *i* *s* *s* *u* *r* *e*



## *island*

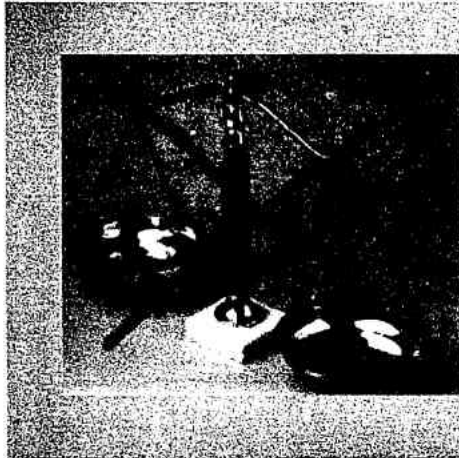
C O N T E N T S

Welcome to Woroni's land of fun and relaxation

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# THE ACTON ADVERTISER

February 2003 - Serving the Australian National University and through it the Public Service



**Pot Dealers finally convert to the metric system**



**Canberra Times Fun Run has biggest turnout ever**

## O A S A

(OVER-ACRONYMISATION STRIKES AGAIN)

There has been uproar amongst computer users, who are complaining of chronic over-acronymisation. "ROM, RAM, CD, PIN, there are just too many acronyms in the world. It really is a classic case of DOA (drastic over-acronymisation)," a spokesperson from Computer People for the lessened use of Acronyms and Name shortening Devices (CDFTLUOFAANS), said. "If the situation doesn't improve, I'm going to be BPO (bloody pissed off)." Only one thing can be said about the situation - the fact that TRD is not DFREBD is really RTDVS and influences ASD.

## UPROAR STRIKES AGAIN

There was uproar yesterday, although slightly more down than up, when a youth walked through Garema Place wearing a T-shirt displaying no logo or advertising whatsoever. One like-minded witness, who was wearing a T-shirt with

the logo, "stop T-shirt logo's", was supportive, but believed the youth had gone too far. Another witness agreed - "He could have at least spilled something on it to make it look like advertising."

## NON-DROUGHT REPLACES DROUGHT

The African country of the Republic of the Democratic Republic of Maputoland (ROTDROM), ruled by the iron-fisted President Nmbteckmy Tnminbbry, has been officially declared not in drought, after a shocking spell of not-dry weather. It is the worst spell of non-drought in living memory, a claim that is helped by the fact that the inhabitants of ROTDROM rarely live beyond 30.

The sprinkles of rain have caused massive landslides and floods in the Mkumbu district, which makes up 97% of the country, possibly because its inhabitants didn't know of the existence of rain, and consequently lived in dry river beds and lakes, which were mostly dry.

Mr. Tnminbbry was unavailable for comment yesterday, but a spokesperson, Mkilbbtry Tnminbbry (no relation) has said the non-dry weather will give the government an opportunity to withhold more food and keep their supporters living and voting for the next few weeks.

## AL QAEDA DISASTER

Al Qaeda is suspected of causing an accident on the corner of Smith and Brown Streets, Civic, yesterday, when bad driving by both drivers caused their cars to come in contact with each other and create reciprocal dinting.

Although there is no proof of the group's involvement in the accident, one of the drivers, Mark Smith, said he knew Al Qaeda must be involved, as he saw so much of them on the news.

## PROBLEMS IN AN AFRICAN COUNTRY

Still in Africa, the inhabitants of the still drought-declared country of Inland South North Congo are facing starvation, as aid cannot reach them, due to freight problems caused

by constant changes in the name of the country. A spokesperson, who did not want to be identified as Nbekito Mlina for fear of public beheading, said; "Western provinces of

Inland North South Congo, in particular, are facing ruin, and that's why it is important that the people of what is now Coastal South North Congo band together to save what is now Inland

West Heathland." Despite the fact few can follow this statement, it surely has merit, and a shipload of aid has been sent to the approximate location of the country.

# M A R C H H O R O S C O P E

## Sagittarius

November 22 – December 21



Today, you will read your horoscope.

## Capricorn

December 22 – January 19



In your sign, the planets of Saturn are in alignment with the moons of Jupiter, and Uranus is at its apogee from the sun, and perigee relative to earth. Likewise the constellation Crumtarius is dominant in the westernmost portion of the sky over the horizon of our moon. Just though you'd like to know that.

## Aquarius

January 20 – February 17



This week, you may find many different challenges in your way, which present a number of opportunities and challenges. If you decide to take these opportunities, you may come across financial reward, but may face temptation when this is achieved. If you give in to this, you will not succeed and will face more challenges. Probably.

## Pisces

February 18 – March 19



Many things could happen, involving many people and many events.

## Aries

March 20 – April 19



You will die. Oh no, wait, that's Gemini.

## Taurus

April 20 – May 20



Today, you will read an excellent publication. And also Woroni.

## Gemini

May 21 – June 20



You will die. Yes, that's the right sign.

## Cancer

June 21 – July 22



This month, you will vindicate your star sign and be diagnosed with cancer.

## Leo

July 23 – August 22



Today, you will not believe your horoscope, so I won't bother telling you it.

## Virgo

August 23 – September 22



You will fail in everything you do, so give it 100% today, you loser.

## Libra

September 23 – October 22



You will find difficulty in a challenge at 3:22 tomorrow, in your bedroom, with a masked invader.

## Scorpio

October 23 – November 21



You will experience your birthday this year between October 23 and November 21.

by Mystic Spiritual  
Numinous Magical  
Horoscope Writer

## Warrior of the Month

### WINNER

Mitcha, the Hound of Anti-War



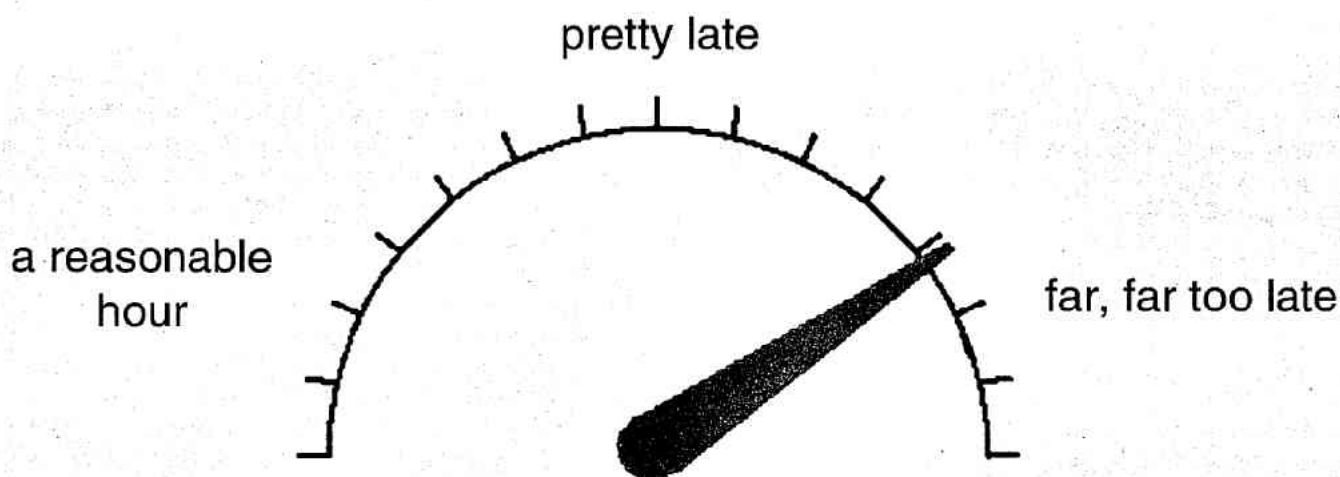
## RUNNER-UP

Trevor, the topless vigilante



# WORONI LATE-OMETER

how late did we stay up to make this issue?



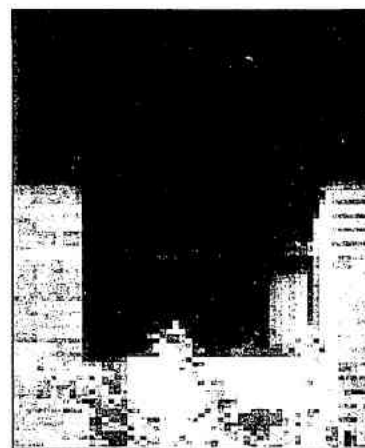
## Separated at Birth ???

ALF - Alien Life Form

Simon Crean  
Leader of the Opposition



## Graffiti o' the Week



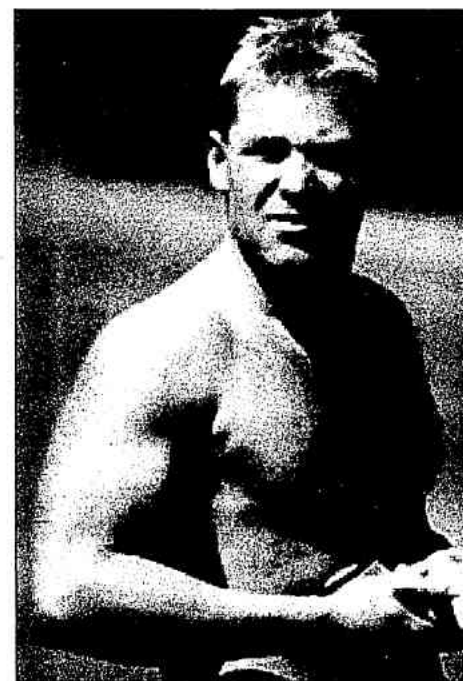
Even windows think war sucks.  
This was spotted in A.D. Hope building.

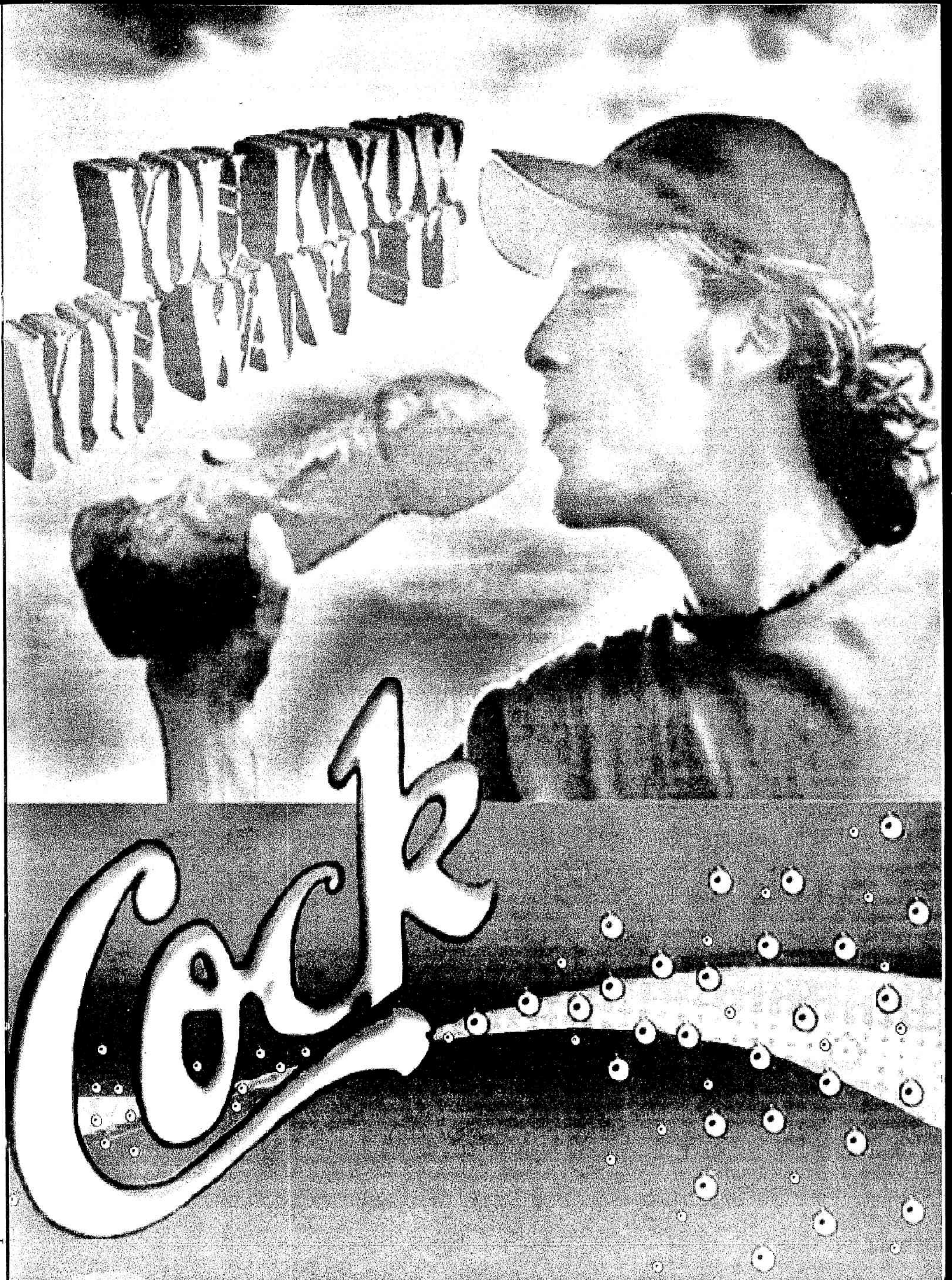
## What's hot and what's not...

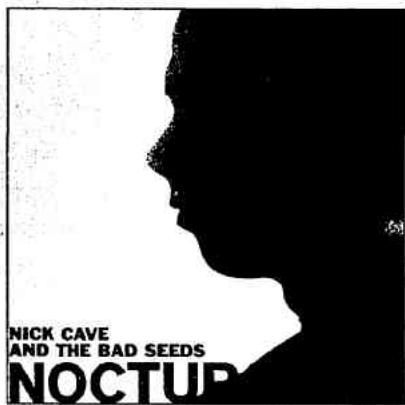
HOT	NOT
Joe Millionaire	The Bachelor
Delta Goodrem	The youngest Scully
Cargo Pants	"V" Pants
Frodo Baggins	Harry Potter
Ninja Demon Massacre	Sticks of Death
Sizzle Bento	Sushi World
Giving stuff to bushfire victims	Looting stuff from bushfire victims
KFC Potato Mashies	Any other form of potato
Corn Thins	Rice cakes
Star Trek Nemesis	Stars Wars: Episode 2
Guava Lamp Magnum	John Lemon Magnum
Frisbees	Vortex
Jennifer Aniston	Brad Pitt
*.ogg	Not being geeky

## OUR HERO

Don't worry Shane, we still love you! We stayed by your side during the phone-sex scandal, the nicotine patch scandal and the bashing up NZ teenagers scandal. If anyone can make it through a drug scandal it's you. War-nie, you're a bloody trooper and don't let those bastards get you down.







Alice Allan

To a first-time listener of Nick Cave & The Bad Seeds, the music will inevitably be depressing or even boring, but I am prepared for this. However, as a Nick Cave fanatic, I am sure that on their second or third listen, their eyes will light up and they will spout forth with next to religious fervour about the beauty of his piano playing, the tenderness (and at times hilarity) of his lyrics, and the sublime work of the Bad Seeds on each and every track. They will definitely be humming the chorus of the first single, Bring It On, for weeks to come. 2001's No More Shall We Part had some beautiful moments, but on Nocturama Nick sounds much more self-assured. It has just the right combination of fiery, passionate rock and roll as well as moving and gentle love songs. This time the Bad Seeds have taken a much more active role, instead of Nick relying solely on his piano for back up. The epic final track, Babe, I'm On Fire, will definitely get people's attention. At fifteen minutes, there's no way we'll be hearing it on radio, but Nocturama includes a bonus dvd with the film clip, which makes the song into what it should be. It's twenty years since the remains of The Birthday Party became Nick Cave and the Bad Seeds, but even if Nick does see himself as just "an old rock'n'roller with his two-seater stroller," there's no denying he's still got it, and I hope he keeps dishing it out for years to come.



God Hating Goth Boi

Resurrection Eve (R.E.) might be best characterised as "god-goth electronica". Stylistically, they greatly resemble the electro/goth/darkwave outfits of the late nineties, in particular bands like Wolfsheim, Placebo and to a lesser extent Depeche Mode — strong synth melody line, simple repetitive beat, vocals alternately deep flowing moans and high-pitched whiny Placebo-like stridencies with no particular emphasis on rhythm or metre. At times they shift away from these role-models towards a more trancy beat-driven sound (such as the track "Saviour", easily the pick of the album), but this doesn't last. R.E.'s lyrics are the real departure from convention. It perhaps shouldn't have surprised the reviewer, but this band is Christian. In fact, really rather Christian indeed. For example, in the track "Spinning Sideways" comes the chorus "So beautiful but broken/ And God will wake us all/ So beautifully broken hearts/ To hear the Angel's call..." This is quite an odd departure for what seems to all intents and purposes a standard goth outfit. In all honesty, however, the lyrics are sung so blandly that it would not be difficult to ignore them completely, except as another element of the melody. It certainly does not detract from the musicality of the album. R.E. are hardly an exciting new musical direction. Their music is, let's face it, derivative. Yet it is very well constructed, is certainly very easy to listen to, and at times is in fact rather dancy and fun. This CD would by no means disgrace anybody's music collection.



Graham London

Billy Corgan is back at last. The band is Zwan, the album is Mary Star of the Sea and the music is surprisingly cheerful for a man famous for a decade of some of alternative rock's darker moments. Despite being joined by Jimmy Chamberlin, also of the Smashing Pumpkins, and Paz Lenchantin of A Perfect Circle, Corgan has continued to be the ruler of his own domain, writing all the material and playing a large role in the recording process. The end result is an album filled with radio friendly pop rock songs about love and girls. It seems that Corgan has finally vented his spleen and is making an effort to steer clear from the darker moments of his previous work. The problem with this is that almost every song sounds like the one that came before it. The wall of fuzzy guitars and thick textures that fill each song leaves little room for hooks causing the album to drift from track to track. The one exception being the 15 minute epic "Jesus, I/Mary star of the sea", which is the only song that allows the band to stretch out and make the most of its 3 guitarists and tight rhythm section. Mary Star of the Sea is a good debut album but unfortunately, it doesn't come close to matching the best work of Billy Corgan with the Smashing Pumpkins.

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MOMBASA AND WINE WANTED

# 8 MILE

Thom Mackey

B. Rabbit. B. Rabbit. B. Rabbit. I can't get people chanting B. Rabbit out of my damn head. I saw this film 3 weeks ago and I'm still humming along to the raps. Certain lines keep flitting in and out of my head and I've even started to actively listen to Eminem. I'd never heard an Eminem album before I saw this film. All I knew about him was that people didn't like him - which implied that he was a shock merchant with little actual talent. This movie, I'm kind of embarrassed to say, changed all that - while I do still believe Eminem is a shock merchant, I do see him as having talent. He acted brilliantly. The writer did at least an OK job on the script. But it wasn't the acting or the speaking I went to see - the thing that really stole the show was the rapping. Now, while I realise I'm just a skinny white boy from down under and am therefore about the biggest "toy" around, I must say I do appreciate a good rap. The way the raps in this movie were presented one could almost believe that they were all truly freestyle, which made them all the more impressive. There were plenty of witty lines and some great good-guys outwitting bad-guys action. The only thing detrimental to this movie was the sickeningly right-wing working-class moral to the story - can't rely on nobody but yourself, work hard and you'll get what you've been aiming for, and so on. If you ignore this horribly proletarian model, and the more serious, slightly touched-upon-but-not-developed themes of racism and poverty, then you shall enjoy this film quite a bit. Check it out if only to reassure yourself that Eminem isn't completely creatively worthless.

# ONE HOUR PHOTO

Alice Allan

Ok, so I admit when it comes to scary movies (anything involving stalkers, big fuck-off knives... hell, even your bigger than average spider), I'm more likely to be cowering under the cinema seat (eww...) than most people. So me telling you that One Hour Photo freaked me out for hours after I saw it probably won't carry much weight. However, there are a couple of good reasons, besides the creepy factor, why this should get your ten dollars fifty over, say, Two Weeks Notice. One: Mark Romanek. You've probably never heard of him, unless you're interested in who directed the clip for Nine Inch Nails' Closer, or all those Madonna film clips. But now he's scripted and directed a psychological thriller for the big screen, and it's a pretty impressive result. It's the story of Seymour (Sy) Parish, unmarried and friendless, who finds his one salvation in his job at the photo developing section of a suburban shopping mall. But Sy's almost religious commitment to his job hides a dark secret. Romanek and his production team have created Sy's world so that it is at once beautiful and frightening. The pristine mall where he works, his lonely downtown apartment, and the home of the unsuspecting family who become the focus of Sy's obsession are all picture perfect, which only adds to our sense of dread when we begin to realise what's really going on beneath the surface. The second reason you should see this film is, as you might have guessed, Robin Williams. Sure we've all seen him in Mrs. Doubtfire and Good Morning Vietnam, and giggled happily at his zany antics. But take that zaniness and give it an evil slant (check out his role in last year's Insomnia) and you've got yourself one scary villain to play with. He is at once pitiable and terrifying, a psychopath with a soul. One Hour Photo has been touted as Robin Williams' finest hour, and at times I was inclined to agree.

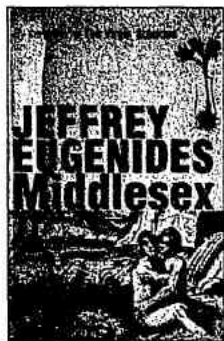
# BOWLING FOR COLUMBINE

Paul Warren

I went into Bowling for Columbine with no expectations. I had heard of Michael Moore before, but never actually seen anything of his. Now I've seen this particular film, I want to see the others he has made. For me, Bowling for Columbine is simply a masterpiece of political awareness. Centered around the Columbine High School massacre, the film asks many questions of Americans and their gun (cough) control laws. The unfortunate thing about this movie is that those strung out, stressed and harrassed kids who go around killing people probably won't bother trying to see this film. The people who do go and see it probably will be quite aware of the 'situation' in America. In it's documentary style, Bowling for Columbine follows Mr Moore on his treks around the great country of America, on a search for why Americans want to shoot each other. As a film it isn't of the greatest quality, much hand held camera action, and a nice little piece of Matt Stone (of South Park fame) animation. What makes it watchable is the content. Moore's interview with the National Rifle Association president Charlton Heston is quite brilliant. My heart was quite warmed when he took some of the victims of the Columbine massacre to Kmart to try and return the bullets that Eric Harris and Dylan Klebold had lodged into them. For anyone concerned about the current international political climate this movie is a must.



Middlesex  
 Jeffrey Eugenides  
 Bloomsbury  
 \$25.00



Ali Jenkins

There was quite a lot of hype surrounding the publishing of Jeffrey Eugenides' second novel, *Middlesex*. Following, as it did, one of the most famous novels of the nineties, *The Virgin Suicides* (which was made into the movie of the same name directed by Sofia Coppola), Eugenides had more than the usual second novel fears to overcome with *Middlesex*. Therefore it was unlucky for Eugenides that the hype of being who he is overshadowed the marvelous and very complex subject matter that he covered. What we have in *Middlesex* is a novel not unlike Zadie Smith's *White Teeth*, spanning generations, cultures, and some pretty unusual ideas. However, if I were Zadie Smith I would silently be wishing Jeffrey Eugenides a slow and painful death for completely outdoing me at my own game. Compared with *Middlesex*, *White Teeth* looks cartoonish, pathetically playing for laughs. However, this review isn't about Zadie Smith, so I'll get back to the much better novel. The main character in *Middlesex* is a Greek-American girl, Calliope, who discovers she is actually genetically a boy in her early teens. The plot only gets more unconventional when her incestuous ancestry is uncovered. Conventional sexual boundaries are so blurred as to leave them unrecognisable, and the reader wonders, "Well, why do we care about having any sexual differences at all?" *Middlesex* spans so many issues. Family is a big theme, teen fantasies another, and American racism is very skillfully dealt with. This reviewer has to say that *Middlesex* does go occasionally over the top, but it never gets too out of hand, and Eugenides shows the same writing skills, blending economy of language and artiness, that made the *Virgin Suicides* so enjoyable. *Middlesex* is an impressive, challenging and funny novel, so give it a go.

Snake  
 Kate Jennings  
 Picador  
 \$22.00



Petra Ellis

After reading this book you really wouldn't want to invite Kate Jennings over for dinner. You also get the impression that she would have been the gossip queen at school, because she has the ability to expose secret hatreds and resentments and humiliate without actually incriminating herself. *Snake* is a compilation of Jennings' descriptions of the disintegrating marriage of Rex and Irene. Her prose is not vivid or complicated, yet she manages to concentrate feelings of disappointment, shame and lust into a novel where not a single word is superfluous. Irene, the clever, beautiful and overly lusty protagonist, must suffer a marriage to Rex, the farmer afflicted with total banality from the moment he is born. Irene releases her frustration in the form of small everyday cruelties, most of which she measures out on her daughter 'Girlie'. None of her petty tortures are large enough to form a plot of their own but each communicates the smallness of her world and her resulting claustrophobia. Where Jennings' novel loses its Spartan edge is in the somewhat annoying chapter titles which all read like lines out of a poem you could buy in Garema Place. She also appears determined to market the book overseas because no Australian idiosyncrasy goes unexplained. That said, if you like Alice Munroe or Carol Shields, then you'll probably like *Snake* - it's smart, cruel and despite the fact that the characters appear to live in the most boring place on earth, strangely fascinating.

Talking Up  
 edited by Rosamund  
 Else-Mitchell and  
 Naomi Flutter  
 Spinifex  
 \$19.95



Lucy Clynes

Anne Summers challenged young feminists to stand up and assert the new feminisms. *Talking It Up* claims to summarise the opinions of young women, their attitudes to feminism and their motivations for becoming feminists - this book is disappointing in that all it asserts is a few uncomplicated premises behind post-feminism. It does not *claim* to "seize control" or "tweak noses" or "declare our feminisms newer, better or more relevant than those of older women" but that's probably because it doesn't achieve any of these. Instead it offers meek, Prue Goward-style feminism, declaring often that women want to become self-empowered to be able to exist effectively in a male-structured economy. It comes up against the old brick wall of failing to see that you can't have children and be a corporate lawyer but makes no attempt to climb it. Even Kate Lundy's article "Finding My Feminism" states that her rationale behind becoming a feminist was that she found the Labor Party and the unions a great way to strike a blow for the freedom of women - you can't help but wonder if she's telling the whole truth. This book might be interesting to those who've never had any exposure to feminism and other Young Liberals but it is frustrating to those who have no problem with identifying women as a victimised social group.



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# David Lynch

"Getting lost is beautiful", says David Lynch, and clearly it's an experience he thinks his audience should share with him. Lost is the best word I can think of to describe the feeling that comes from experiencing one of Lynch's films. Mysterious, disturbing and at times hilarious (in an extremely twisted way), the world this director presents to us is so far removed from any sense of reality or convention you could go mad trying to understand it fully.

The most frightening thing about these films is that you can never quite put your finger on what evokes your growing sense of dread...

So far his best-known creation is probably the classic *Eraserhead* – the dictionary definition of a headfuck film – and one I'm sure put many people off Lynch's movies for life. But if you had the guts to keep seeking him out, you will have come across some truly intriguing stories: *Twin Peaks: Fire, Walk With Me, Lost Highway* and his newest offering, *Mulholland Drive*, just to name a few. All are staggering in their ability to confuse, bewilder and generally creep you out. But the most frightening thing about these films is that you can never quite put your finger on just what evokes your growing sense of dread: is it the soundtrack? The dialogue? Or perhaps the fact that you can never tell which way the plot is going to twist next? Whatever the reason behind his genius, Lynch is undeniably a cut above the rest, a modern-day Hitchcock, unafraid to ask his audience to think, analyse and pay attention to his stories, which is a rare thing in the current mess of blockbusters and re-makes of re-makes.

# The Osbournes



What is it with *The Osbournes*? Some of us are addicted, some of us make a desperate dive for the remote every time we hear Kelly's whine or Ozzy yelling "Sharooooon!" As with most cult TV, this show was never going to appeal to everyone, but there's no denying that Ozzy, Sharon and the kids (as well as their assorted animals) have become a lot more than just another instalment of reality television. But what makes this show any more credible than the usual "reality" fodder we're endlessly presented with? There's no tribal counsel, no one-nine-hundred numbers to call and vote someone out, but the popularity of the show is almost disturbing. I guess the explanation is that, for one thing, the Osbournes aren't just the usual wannabe actors willing to sacrifice their dignity for fifteen minutes of fame. This show holds much more fascination for us because this is as close as we will probably ever get to a genuine, unadulterated look behind a celebrity's front door (at least until Michael Jackson has his own show... which is looking more and more like the next logical step for him. \*Shudder\*). Sure, we don't see absolutely everything, but there is a definite sense that we're getting pretty close to it.

The show has completely transformed the Osbournes themselves. These days, instead of recognizing Ozzy as the leather-clad prince of darkness he once was, he's known as the (slightly ageing) leather-clad father of "TV's most dysfunctional family!" never mind his previous career. Kelly is relishing her chance to take up the role of the anti-britney, and even if her claim to fame is more than a little questionable, we're still lapping it up.

This is probably the closest we will ever get to a genuine, unadulterated look behind a celebrity's front door...at least until Michael Jackson gets his own show.

The bottom line is though, as with all reality TV, what does it say about us? I mean, why do we take so much pleasure in scrutinizing the various spats, tantrums and general mayhem (not to mention dubious hygiene habits involving cats and dogs...) of this Hollywood family? It's a fairly worrying question. Perhaps it's just that we enjoy seeing celebrities on our own level – cleaning out the fridge, trying to convince their parents to let them go clubbing; or maybe we're just hungry for something vaguely close to real in the never-ending cycle of "reality" television. I cringe to analyse too much here, can we really be as voyeuristic as the ratings proclaim? Never mind, the new series is starting soon, and will doubtless take our minds off such harrowing questions.

# Lucy's Possibly Plagiarised Kitchen Delights

Need a way to nab your man/wommon? Expecting me to now make the inevitable rohypnol joke? No, there'll be none of that in Lucy's kitchen, just two cups of fun mixed with a dash of good ol' passin' other people's stuff off as my own...

In this month's culinary adventure we learn the gentle art of tanning, how to make a nourishing brawn and how to prepare the much under-utilised ox heart. Enjoy!

## Make your own Ugh Boots!

In these times of drought one often has surplus sheep hanging around using up valuable water that could otherwise be drunk by nana or the kids. Save money and water by eating the sheep and tanning the skins (this also makes a delightful Easter gift - I've often thought, children get bored with chocolate eggs so why not slip a pelt into the basket?). It's not hard...

Take a freshly skinned sheep skin. Soak in a tub of warm water (30 degrees should loosen up any excess flesh) with three cups of washing soda. Soap the wool well and leave for an hour. Repeat the process in fresh, warm water without soda until the wool is clean and white. Rinse the soap out of the skin, stretch it on a table and with a large knife that does not bend, scrape the flesh and fat from the skin, being careful not to damage it. Make a frame of 4 stout battens large enough to stretch a skin with 6 holes on the sides and four holes top and bottom.

Brush a solution of 6 kilos of chrome tanning salt, 6 kilos of common salt and 3 litres of water on the skin and keep wet for two days. Any surplus liquor not absorbed by the skin is then removed and the skin allowed to dry. It is then washed thoroughly to remove the chrome salt. For final washing use soap and rinse well!

## A Hearty Meal

When times are tough, I often stop by the abattoir or RSPCA and see what bits and pieces I might pick up for a steal. Ox hearts aren't often sold retail but if you ask the vet nicely you can pick up a nice big one for very little. This recipe for ox heart is equally good cold as a snack on the run.



The ox is a proud animal equally good served cold.

Select a nice fresh heart; cut off the

lobes, wash well and soak for 2 hours in warm water. Dry well and stuff with stale breadcrumbs, 1 parboiled onion, sage, good dripping salt and pepper. Into this I like to stir 1 small beaten egg. Press down into the centre of the heart and stitch the opening with coarse thread to close. Wrap in greased kitchen paper, tie securely and bake in a moderate oven, basting frequently. A large heart takes about 1 1/2 hours. And of course don't forget the thickened gravy!

## Have Brains and Brawn!

If you're an ex-prime minister like myself, then you'll know what it's like to have a whole pig farm and nothing to do with all those tasty carcasses. Why not try this nourishing brawn which sets into a delicious and VERY transportable jelly surprisingly quickly.



Yesterday's movie star is today's transportable jelly.

Just put 1 pig's cheek, 1 ear, 3 large trotters and 2 tongues into a stewpan. Cover them well with water and simmer for three and a half hours. Remove the bones, cut the meat into small pieces and leave it in the liquor until cold, then take off the fat. Add to the meat a good seasoning of salt and pepper (and perhaps a dash of mace if you're feeling festive). Boil all together for eight minutes. Put into a mould and turn out when cold. Very impressive at a picnic!

That's all from me for this week! A big ta to the Country Women's Association cookbook. A friend in need is a friend indeed!

Lucy's Possibly Plagiarised Kitchen Delights is always looking out to help. If you have any suggestions for Lucy she will try her best to make your dreams come true. She is willing to help you with anything in the kitchen... anything. Please email your suggestions to woroni\_articles@student.anu.edu.au. If you are extra nice she may even pop around to your home and whip up a tart, and also cook something. But she won't play with your children. She is not Nigella Lawson.



I wonder what exciting treat Lucy has in store for us next issue?

# Dear Gap Year Student...

While we all trudge into Uni this week, there are other, more exciting people travelling the world and overstaying visas. But travellers always have to return home at some point to continue their studies. Woroni has been lucky enough to acquire the services of Trent "Kicks" Callaghan, who has recently returned from Cambodia after being the sports assistant at Stoketon College, UK for a year.

Dear Gap Year Student,  
Unlike you, I am having trouble making friends at University. I've tried sneaking up on people, inviting them to my LANs or offering to sell them my poetry, but so far, no bites. Manning Clarke can be a bitch of a mistress when you have no one to sit next to in EcoComm 1001. Please help me,  
moescherrox@lan.com

Dear moescherrox,

I was playing hackey-sack in union court today and as I saw the great unpopular watching me from the steps I considered your predicament. As I looked at my fellow Hackey hacks, I realised the secret to my social success. You'll need three things - facial hair, a fake English accent and an Angkor Wat t-shirt (just get your aunty to send you one from the Phnom Penh Club Med). It sounds like the facial hair is going to take some work and the t-shirt will take care of itself, so lets focus on the accent. You'll need to hire all the Naked Chef videos. The trick is to copy all the slang without picking up a cockney accent. You need to make it subtle so just scruff up your hair and say 'yaaah' instead of 'yeah' and 'erm' instead of um. Your response to any comment should be 'that's funtastic' or 'good stuff'. Obviously I would never expect anyone to wear second hand clothes, so just cut a few holes in your new ones and lose the shoes. I rahilly hope you have a funtastic time at university and if all else fails, badges with nonsensical slogans always seem to go down a treat - I asked God, she agrees.

Cheers! Gap Year Student

Dear Gap Year Student,  
Instead of taking a year off after I finished school, I decided to jump straight into university. This is a decision that I have long regretted. Although I try my best, I have nothing to talk to anyone about. I can't launch into long and involved stories about elephant rides and the markets of Morocco. I've never even been overseas! When all my friends are reminiscing about the fun times they had working 16 hour shifts in British pubs, all I can do is blush. I don't know what it's like to sew costumes for St Hilda's Anglican School for Girls winter pantomime. Now all of my conversation revolves around complaining about students in my tutorials and Rove Live. Help me become more attractive to other, more interesting people!  
Silent Rob

Dear Rob,

It's quite obvious to me that it's not that you have problems making conversation, but rather that you are being ignored. I've obviously never met you before, but I'm guessing that you have clean hair and no foreign language tattoos. Go out straight away and get something meaningful tattooed on your back. I suggest "Wakefulness" in Sanskrit. You will never run out of anything to say because everyone will want to know what it means. Problem solved!

Keep on Truckin' Gap.

Dear Gap Year Student,  
I have been practising my hackey-sack day in and day out for the last 9 months. I still can't seem to beat the 12 year old girl who lives next door to me. Can you offer me some tips on how to kick some sack?

Yours in sacklordarity, Peter

Dear Peter,

Thank you for your letter. I too had many problems with my Hackey-sack training. I found that the best way to improve both style and skill was to use traditional yogic methods of exercise. When you focus on the sack for hours on end, the hackey becomes an object. During my time in India I had the opportunity to study under the great Hackey-sack master, the Great Lama Josh, and he showed me some techniques that blew my mind. Unfortunately, I have sworn never to reveal them in print media, for fear of jeopardising Josh's book deal. But if you come to Union Court on any given lunchtime we'll set you straight. And tell your neighbour she's mincemeat.

Good Luck! Mr G.

Dear Gap Year Student,  
Recently, I was accused of having only a cursory interest in the cultural aspects of the countries I travelled through on my recent Contiki tour of South-East Asia. Quite frankly, I don't get it. I think there is a certain noble quality to supporting local economies. Surely, the money I spent during my stay at the Eco-Resort in Koh Samui would have helped preserve the environment, not harm it. I admit, I did vomit in one temple, but you know about foreign food! How should I respond to these accusations?  
Clarissa Smith-Pemberton

Dear Clarissa,

Your letter reminded me of this time I was in Laos and the police questioned me for hours about these two girls I was babysitting. Talk about a culture clash! What were they doing in that bar anyway? So I spoke to the "Police" "Officer" for hours, and he said I could never return to their country ever again. He just couldn't understand that the connection I have with Laos goes so much deeper than bars and temples. In a few years, I hope to return a free man, and show my son what a cool guy his dad is. Don't let other people judge the depth of your cultural awareness, they will never understand.

Gap Year Student

# Games of Pain

Jess Stanley

A couple of Christmases ago the hardest present to find was the Sony Playstation 2, not just because millions of people were craving the excitement of Gran Turismo (whatever that is). Desperate consumers put ads in the paper offering up to a thousand dollars for these consoles, but there was a reason why there were no Playstations to be had. In fact, it was due to a lack of one of the most indispensable metals of our age, col-

tan, which is rich in the element Tantalum. Tantalum is used to manufacture nerdy things like capacitors, resistors, varistors, rectifiers, semiconductors and microprocessors. Sony couldn't make the vital capacitors, so consumers couldn't get their Playstations.

Tantalum is also used in one of the other most life-changing inventions to come our way, the mobile phone, because as a metal it is dense, corrosion-resistant, has a high melting point and is ideal for conducting heat and electricity. With

all the high-tech uses for Tantalum, there's no wonder that the price for the metal has blown out of control, rising 600% from January 2000 to April 2001. There are significant reserves of col-tan in Canada, Brazil and even Australia, but most of the world's supply can be found in the Kivu province, Congo, Africa.

However few people know that every time you purchase a new mobile, Playstation or electronic device containing Tantalum,

you could be contributing to prolonging a war in the Democratic Republic of Congo (DRC), where six neighbouring African states and several rebel groups compete to extract the maximum material benefits from the col-tan resources, at an exorbitant human cost for millions of Congolese.

According to Amnesty International, the Tantalum-fuelled conflict has caused between 2.5 to 3 million deaths, due to direct violence as well as the consequences of war such as disease and starvation. The warring factions are known to use child soldiers according to a UN report, and there are many instances of gross human rights abuse, including the use of rape as a weapon of war. These wars have been funded by the sale of col-tan to opportunistic companies, with a substantial portion of the profits siphoned off by the leaders of the warring factions. The profits easily maintain the rebel groups' massive militias, including RCD-Goma's army of 40,000 soldiers.

A reporter for the Washington Post interviewed the Congo's Interior Minister about the col-tan boom in 2001.

"At least around here, people look for col-tan more than for the gold and the diamonds," said Bizima Karaha. "Everybody was saying, 'col-tan this, columbo-tantalite that. Tantalum!' Before I saw it, I expected to see something extremely wonderful.

"It is just mud," Karaha said. "I was sincerely not impressed."



The Congolese col-tan miners work long hours in hazardous pits, which are prone to collapse, burying 50 workers alive in one incident in 2001. The profits do not go to the miners themselves, nor are they passed on in the form of taxes for the good of the majority.

As unimpressive as col-tan might be in its raw form, the massive profits it yields has ensured that the war that was once about territory, politics and border security has spiralled into a conflict over who has the right to exploit the Congo's most valuable resource.

The background of the current conflict in the Democratic Republic of Congo dates back to May 1997, when the armed forces of Burundi, Rwanda and Uganda lent their support to the armed groups that opposed the then-Congolese President. Rwanda joined the war claiming that groups loyal to the former Rwandan government (responsible for the 1994 genocide) were recruiting from the refugee camps on the Rwanda-Congo border, and Uganda joined the conflict too, stating that military forces opposed to the Ugandan Museveni government were operating out of the DRC's North Kivu Province. Together the armed forces of these three countries installed Laurent-Desire Kabila as President of the DRC.

However by 1998 the Rwandan influence in the DRC's affairs was too much for Kabila, as the Rwandan forces were mobilising the locals to attack the Tutsi population in the Congo

itself. Kabila attempted to remove the Rwandans from their positions of influence, but the Rwandans joined with Uganda and later Burundi to try and unseat Kabila in August 1998. They were countered by the forces of Zimbabwe, Angola and Namibia, so Kabila held on till 1999, when he was assassinated by his own bodyguard, an odd move that was never really explained. His son Joseph replaced him.

2001 saw the burning of 800 guns to symbolise the end of violence between rival militias. More recently, in July 2002 the DRC signed agreements with Rwanda and Uganda, including disarming the Hutu gunmen responsible for the 1994 genocide, but there are reports that demobilised troops are simply crossing back over the border in civilian clothes to continue the conflict. Most of the Rwandan refugees returned home for resettlement, but an unknown number fled deep into the Congo and were pursued by the Rwanda-Uganda coalition and their Congolese allies. This group, including the pro-Rwandan force RCD-Goma (Rally for Congolese Democracy) eventually took over the Eastern provinces.

At least on paper most of the foreign forces involved in

the conflict have withdrawn, leaving local warring factions to fight it out. The war began over border issues, but since 2001 the fighting has been prolonged, centred around the North-Eastern Congo and the Kivu province in particular, where there are spectacular profits to be had with the exploitation of the amazingly valuable resource Tantalum.

The Congolese col-tan miners work long hours in hazardous pits, which are prone to collapse, burying 50 workers alive in one incident in 2001. The profits do not go to the miners themselves, nor are they passed on in the form of taxes for the good of the majority. From the hillsides of the Kivu province, the col-tan is passed on to the rebel-sanctioned companies like SOMIGL (Société Minière des Grands Lacs, the Great Lakes Mining Company), which had a monopoly until mid 2001, and flown to Kigali, Rwanda's capital. After that the col-tan is loaded on to the Belgian airline Sabena and flown to Europe, where prices are set by a pool of buyers in London. The majority of the col-tan gets purchased and turned into a powder by H.C. Starck, a subsidiary of Germany's massive Bayer Corp. Many other companies like Cogecom, Cogear, Sogem, Raremet and Eagle Wings Resources (among

others) are involved in the immoral Congo col-tan trade, selling to companies like Sony-Ericsson and Siemens.

In June 2001 a coalition of 18 Belgian NGO's launched a campaign with the slogan 'No blood on my mobile! Stop the plundering of the Congo!' They demanded that the phone companies take steps to ensure that the col-tan trade in the Congo benefits the Congolese rather than fuelling a horribly protracted and destructive conflict. Obviously Tantalum has come to play an important role in modern society, being vital for more than just luxuries like Playstations. It is used in the manufacture of lifesaving devices like pacemakers and medical equipment. But why do the companies that trade in col-tan choose to do so in the Congo rather than Australia or Canada? The answer is that they are simply exploiting the lax labour laws, loose regulations and opportunities to forge exploitative ties with rebel factions that flourish in the Congolese conflict. The use of col-tan could never be disallowed as it's far too important, but consumers have the power to demand that their phones and electronics are sourced from places where col-tan doesn't fuel a devastating conflict and that workers are paid fairly to mine it.

Human Interest

## Should Dom Krupinski get his own film review column?

The fabled "Angriest Man on Campus" feels more at home at the flicks. Tell us if we should give him a column by emailing: [woroni\\_articles@student.anu.edu.au](mailto:woroni_articles@student.anu.edu.au)



2 weeks ago, I saw *Guitar Wolf - Wild Zero*, possibly the best zombie/romance/zombie romance/alien/rock'n'roll rebel movie ever, and my life changed. That night, that otherwise sad, sad Saturday night spent alone on the couch with a bottle of 2002 Cabernet Merlot [check] and a glass of milk, trying to see if wine really does curdle milk in your stomach, I was snapped out of my post-Mooseheads slut rush deficit downer by Japanese coolness the likes of which I'd never seen before.

More than the first time I read *Fear and Loathing in Las Vegas* and knew that I wanted to write, more than the epiphany issue of *Adbusters* and Jarvis Cocker's crazy antics at the Brit Awards showed me that it was more than just OK, it was right to be different, *Guitar Wolf - Wild Zero* has left an indelible mark on my psyche. It's finally proven that you can achieve anything with style, attitude and fuck-all substance. Fuck, man, see for yourself and know that it's true.

Life will be greener, the grass will be friskier ... the urge to scream "ROCK'N'ROLL" while greasing your pompadour and hitting a pose will strike you with gay abandon. Why am I telling you this? What the fuck did you expect? It's my first column of the year and I'm already struggling with the concept of "deadlines." So I tell you this:

Graphic death seemed imminent, Ace and Tobio were surrounded by the living dead, and Tobio turned out to be a boy in a scene reminiscent of *The Crying Game* and *Weatherwoman Returns*. Ace couldn't take it anymore,

he broke down and cried:

"I confess I can't play guitar."

And you know what? Its true, neither can I.

Then the same car got blown up three times, zombie love flourished under difficult circumstances, UFOs appeared for no fucking reason whatsoever, crazy greaser madness ensued, and Ace, spurred on by a vision of *Guitar Wolf* telling him that "Love has no limits of nationality or gender!!" discovered his inner badass, went crowbar headcracking crazy, saved the day and won the dickgirl.

Somewhat prior to this point, my friend Simon - yeah there's no hiding now you bastard, next column I'm printing your address - said "Ace certainly isn't number one." This reminded me that the night before, at karaoke, someone had told me that they were so flexible that they didn't have to have their ribs removed to suck their own cock, but that it was way overrated ... or was it the other way around?

In closing, let me say this. Fuck you guys, I want my movie review column. I've seen those other writers. They couldn't string a coherent sentence together if you gave their arse a breathmint and told them to recite the twelve tenants of jehosephat (what?) ...



Damn Straight.

Some pretty random stuff passes over the woroni desk. Mandy Beaumont is a blossoming poet. Tell us what you think at: [woroni\\_articles@student.anu.edu.au](mailto:woroni_articles@student.anu.edu.au)

## MANDY'S INNER STRUGGLE

She spoke softly  
as she held his hand -  
soft lips and warm eyes.  
They sat between boxes  
and drank cheap wine.  
They talked of the future  
and ate pasta in plastic bowls

our plans for the future  
I will go north - you south.

A trial of modesty  
Happy in small suburban dreams  
Heat rises from water so foul

Insert long sharp needles-  
suburbia dies  
With it's concrete caves  
nestled uncertainties  
ugly consumer tastes  
and grouse paedophilia\*.  
She breeds demons  
With excesses that surpass  
thought

It leads to simple brown  
doorways

Everything is all right.....  
.....  
Everything is fine.....  
.....

I stroll the streets to experience  
love  
wet pavements  
lights in windows bright  
the city landscape  
What is the city doing with  
pleasure?

Mothers stand behind cherry  
curtains.  
Bruises on their breasts  
salted pork in the boiling pot.  
Waiting for her tormentor (he  
smells of engine oil)  
to walk through the door.  
Silently she waits

Everything is all right.....  
.....  
Everything is fine.....  
.....

Welcome to pleasant street

- dreams made
- men fed
- bones broken
- children scared

Your dry lips need a chap stick.  
Perhaps a touch of water  
that comes from fevered intent.

We sit in old pubs with  
yellow stained carpet  
chips and gravy,  
talk quietly about the week's  
adventures

Everything is all right.....  
.....  
Everything is fine.....  
.....

\* woroni does not condone the sexual exploitation of young game fowl.



I demand to be  
**SPOONFED**  
please print my brick  
for

.....

Sometimes, university isn't all it's cracked up to be. Overcrowded lectures, narky lecturers, often it's impossible to even find the recommended reading in the library. Well, it's time to fight back! If your course convenor won't print a brick for that 300 person class, cut out this ready-made bib and wear it to class. You're bound to get noticed, and you'll know you took the effort to fight the power.

**WORONI CARES**



insomnia

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# Comedy Club

Australia's funniest comedians every Wednesday night :: Doors open @ 9pm. Happy Hour till 10pm  
:: Call club to book a table ::

Wed 26th - Brad Oakes

See Brad @ O-week too!



## March = Month of Comedy

Wed 5th - Jason Ryder



Wed 12th - Carl Stenberg



Wed 19th - Pommy Johnson



Wed 26th - Marty Fields

watch the TV 4  
details

# Guest DJ's

All guest djs are supported by residents Rob B & Rob M

Sat 1st March - KCB



Sat 8th March - Nick Skitz



Sat 15th March -

**warp brothers**



watch for flyers